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# PHILOMATH



# JUNE 1949

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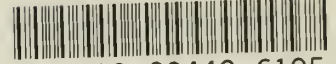
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The door opens on the  
CLASS of 1949

THE PHILOMATH  
published by students of  
FRAMINGHAM HIGH SCHOOL

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To  
MR. MELVILLE SMALL  
Whose kindness and sincerity  
have been a guiding light to all,  
we dedicate this issue of  
THE PHILOMATH.



*Photo by Robert Wood.*

#### FACULTY

First Row—Walter Sullivan, Social Studies; Ruth Richards, English; Mildred Ellis, Social Studies; Elizabeth Lathrop, Librarian; Vera Hemenway, Head of English Department; Mary Cunningham, French; Anna Kirby, Commercial Subjects; Agnes Phillips, Commercial Subjects; Joseph Murray, Music Director.

Second Row—Marion Benton, Head of French Department; Margaret Newman, Home Economics; Priscilla March, English; Helen Leland, Art Director; Elizabeth McConnon, Secretary; Herbert Peterson, Manual Arts; Alton Bush, Head of Science Department and Assistant Principal.

Third Row—Michael Vodoklys, Social Studies, Mathematics; Willa Moody, English; Alice Stanton, Commercial Subjects; Beth Clark, English, French; Alice Richardson, Head of Home Economics Department; Ethel Wiley, Science; Melville Small, Science; Arthur Ross, Head of Commercial Department.

Fourth Row—George Lundberg, Head of Social Studies Department; Mary Hobbs, Head of Mathematics Department and Dean of Girls; Helen Roetzer, Latin; John Daniels, Social Studies, Latin; Francis Galvani, Mathematics; Mayo M. Magoon, Principal; Richard Charles, Social Studies, English; Curtis Brooks, Mathematics; Otto Salak, Manual Arts.

Back Row—Henry Kelley, Social Studies; Erle Witty, Science.

Absent from picture are Arthur Jones, Physical Education; Grace Squires, English; Francis Riordan, Mathematics; Mary Sullivan, Physical Education.





MISS RUTH F. RICHARDS  
Adviser to the Class of 1949

Class  
President



FRED A. WEST (*Easty*)

Student Council, 4; Marshal, 2, 4; Hockey, 4; Track, 2-3-4, "F"; Safe Drivers' Club, 2; Class Treas., 3; Class President, 4; Nominating Committee, 3-4; Ch., Senior-Soph Dance, 4; Handbook Com., 3; Ch., Student Council Elections, 4; Food Sale Ticket Com., 4; Christmas Projects, 4; Salvation Army, 3.

Easty is our boy;

Easty is our man—

Could we possibly have asked for a better President?

Class  
Vice-President



JOHN ANDREW LEONARDI

Marshal, 2-3-4; *Philomath Staff*, 4; Basketball, 2-3; Baseball, 2-3-4, "F"; 2-3-4; Football, 2-3-4, "F"; 2-3-4; Hockey, 4, "F"; Golf Club, 2; Senior Class Vice-President, 4; Glee Club, 2-3-4; Prom Decorating Com., 2; Football Dance Patrol, 2-3-4; Senior-Soph Dance Patrol, 2-3-4; Senior-Soph Ticket Com., 2; Ch., Music Festival Stage Com., 3; Football Dance Ticket Com., 2; Ch., Band Concert Stage Com., 3; Ch., Senior-Soph Dance Ticket Com., 4; Nominating Com., 4; Executive Com., 4; Food Sale Floor Chairman, 4; Christmas Gifts Wrapping Com., 3.

Coach Galvani loves this boy,  
For Johnny certainly brought him joy;  
He took the ball both wide and far—  
Johnny, our famous football star.

Class  
Secretary



ALICE V. WALTON (*Al*)

Student Council, 4; Marshal, 3-4; Class Prophet, 4; Field Hockey Capt., 2; Golf Club, 2; Dramatic Club, 3; Class Secretary, 3-4; Red Cross, 2; Hospitality Com., 3-4; Library Service Club, 3; Prom Usher, 3; General Com. and Planning Com. for Prom, 3; Student Council Convention Rep., 3; Senior-Soph Dance Ass't. Ch. Decorating Com. and Ch. Advertising Com., 4; Football Dance Refreshment Com., 4; Welcoming Com., 4; D.A.R. Representative, 4; Prom Reception Com., 3; Senior-Soph Dance Reception Com., 4; Usher, 4; Nominating Com., 4.

Alice is our class secretary,

Her personality is very merry;

A smile from her on a gloomy day

Chases all your blues away.

Class  
Treasurer



ROBERT A. FOSTER

Marshal, 4; Safe Drivers' Club, 2; Class Treasurer, 4; Senior-Soph Dance, Chairman Refreshment Com., 4; Glee Club, 2-3-4; Nominating Com., 4.

The girls go wild and how they pine  
For the class treasurer of '49.



VIRGINIA TONI ABU

Marshal, 3; Basketball, 2; Field Hockey, 2; Softball, 2; Dramatic Club, 2-3; Safe Drivers' Club, 3; Glee Club, 2-3-4; Music Festival Ticket Com., 2-3; Prom Decorating Com., 3; Prom Music Com., 3; Handbook Com., 3; *Student Crier* Typist, 3-4; Nominating Com., 3; Tickets and Announcements Com., 4.

"Toni" is a pretty lass,  
So friendly and so sweet;  
Toni is a witty lass  
Whom nobody can beat.

ARLENE ABU (*Renie*)

Marshal, 4; Basketball, 2; Field Hockey, 2; Dramatic Club, 2-3; Safe Drivers' Club, 4; Glee Club, 2-3; Prom Decorating Com., 3; Christmas Wrapping Com., 4; Hospitality Com., 4.

Arlene's heart will never sink  
When she's with a certain "Squink."



RICHARD LOUIS ADAMS

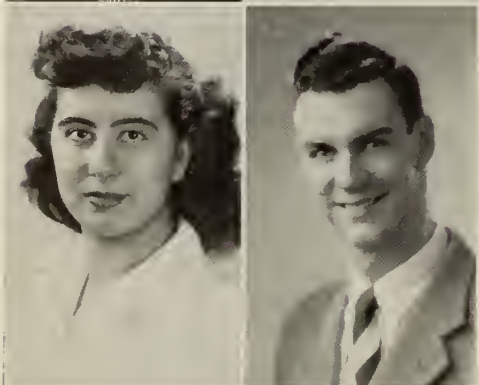
Marshal, 2-3-4; *Philomath* Staff, 4; Football, 2-3-4, "F," 3; Track, 2; Safe Drivers' Club, 3; Prom General Com., and Grand March, 3; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 3; Hospitality Com., 2; Infantile Paralysis Drive, 2; Senior-Soph Dance Patrol, 3-4; Football Dance Patrol, 3-4; Prom Patrol, 3; Christmas Boxes, 3-4; Prom Ticket Com., 3; Music Festival Ticket Com., 3; Red Cross Drive, 3-4; Monday Morning Broadcasts Com., 3; Nominating Com., 4; Class Night Toast, 4; Football Dance Ticket Com., 4.

Tall, dark, and quite good looking is he,  
But to his heart no girl has the key.

RITA AGOSTINELLI

*Student Crier* Typist, 3-4; Projectors' Club, 4; Glee Club, 2-3-4; Senior Play Usher, 4.

Rita is witty;  
Rita is gay;  
It's hard to find a girl  
With her pleasing way.



ANGIE ARENO

Angie is short, Angie is shy,  
Angie's a gal upon whom we rely.

ALLAN ARMSTRONG (*Stretch*)

Basketball, 2-3; Music Night Ticket Com., 3; Football Dance Entertainment Com., 4; Graduation Day Com., 4.

Allan is strong;  
Allan is tall;  
But for some sweet girl  
He's bound to fall!



MARCELLA RUTH ASH

Safe Drivers' Club, 3; Music Festival Usher, 3; Graduation Usher, 3; Senior Play Ticket Com., 4; Christmas Boxes, 4.

A wonderful girl!  
Which one does she like?  
Who could it be  
But handsome Mike!

LEO AUBREY (*Red*)

Aeronautics Club, 4; Broadcasting Club, 3; Play Com., 3; Nominating Com., 3.

Here's a lad with hair of red.  
He's quite a devil (or so 'tis said).



DAVID L. AVERY (*Dave*)

Gym Club, 4; Senior Play, Ass't Stage Manager, 4;  
Tickets and Announcements Com., 4.

He may be quiet, he may be shy,  
But you should see how the girls all sigh.

RICHARD AXTMAN

Projectors' Club, 4; Gym Club, 4,  
Tall, blonde, and rather shy,  
But one of these days the girls will sigh.

MAUREEN BARRY

Marshal, 4; Lunchroom Marshal, 2; School Publications Adv. Staff, 2-3-4; District Mgr., 3-4; Field Hockey, 2; Tennis, 2-3-4; Dramatic Club, 2-3; Pres., 2; Broadcasting Club, Vice-Pres., 3; Lost and Found Com., 2; Glee Club, 2-3-4; Hospitality Com., 2; Christmas Toy Com., 2; Prom Refreshment Com., 2; Christmas Gifts Com., 3; Prom Decorating Com., and Usher, 3; Graduation Flower Com., 3; Campaign Mgr., 2-3; Football Dance Decorating Com., 4.

A tall, willowy girl with hair of auburn hue,  
Maureen brightens the lives of all her friends so true.

ERNEST C. BEAUDOIN

Art Club, 2; Nominating Committee, 3-4; Graduation Honor Group.

Never a word; never a sound—  
But yet Ernie gets around.

DON C. H. BEEBE, JR.

Baseball, 3-4, "F"; French Club, 3; Broadcasting Club, 4; Band, 4; Glee Club, 3-4; Christmas and A Cappella Choirs, 4; Music Festival Ticket Com., 3; Senior Class Play Cast, 4; Football Dance Patrol, 4.

The Don Juan of Holliston.

GERALD BEERS (*Gerry*)

Aeronautics Club, 2; Gym Club, 2-3; Football Dance Patrol Com., 4; Glee Club, 3-4; Intramural Basketball, 3; Class Night Supper Com., 4.

His voice is deep,  
But his words are kind;  
He's one who'll never  
Be left behind.

DOROTHY E. BERINI (*Dotty*)

Glee Club, 2-3-4.

Dotty's the kind of girl  
That keeps all the fellows in a whirl!

WILLIAM BERTOZZI

Student Council, 2-3-4; Marshal, 3-4, Second Lieut., and Exec. Com., 4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 2-3-4; Soph. Reporting Com., 3; Prom Decorating and Publicity Com., 3; Chairman, Clubs Com., 4; Chairman, Football Dance Patrol Com., 4; Class Prophet, 4; Highest Scholastic Honors.

In physics, he's scientific;  
In trig, he's terrific.





## NEDA BETTI

Lunchroom Marshal, 2; Safe Drivers' Club, 3; Broadcasting Club, 4; Glee Club, 2; Christmas Boxes, 4; Food Sale, 4.

A well-groomed girl  
With a friendly smile;  
Neda's the girl  
Who's always in style.

PATRICIA BIANCHI (*Pat*)

Dramatic Club, 2-3; Glee Club, 2-3-4; Graduation Usher, 3; Senior Play Make-up Com., 4.

Big brown eyes, and pleasant smile,  
Here's a girl your heart to beguile;  
Dependable, industrious, and mighty sweet,  
A combination that's hard to beat.

## JOSEPH BODIO

Senior Play Stage Com., 4.

Smart, but silent—  
That's our Joe.  
Yes, all the answers  
He's bound to know.

## JOAN FRANCES BISHOP

Basketball, 2; Field Hockey, 2-3; Softball, 3; Safe Drivers' Club, 3; Aeronautics Club, 4; Glee Club, 2-3-4; Senior-Soph Dance Reception Com., 4; Senior Play Make-up Com., 4.

She's always got a story,  
A joke — a laugh — she's game;  
After knowing "Bish,"  
You'll never be the same.

## MARION BOLDUC

Broadcasting Club, 3; Glee Club, 2-3-4; Red Cross Drive, 2.

Big brown eyes;  
Lovely brown hair—  
This combination  
Makes everyone stare.

## JOHN BONNER

He may be shy,  
But you can bet that he'll get by.

## VIRGINIA BOUDREAU

Student Council, 3-4, Exec. Com., 3, Vice-President, 3; Marshal, 2-3-4, Exec. Com., 4, First Lieut., 4; School Publications Adv. Staff, 2-3-4, Ass't Manager, 3, Manager, 4; Prom Usher, 3; Football Dance Usher, 3; Home Room Chairman, Christmas Projects, 4; Chairman, Football Programs, 4; Class Night Supper Com., 4.

Very good looking, with honey-colored hair—  
Where'er she goes, Doris is there.

STANLEY FRANCIS BOUCHARD (*Stan*)

Gym Club, 2-3-4; Natick Game Usher, 4.

A flashing smile—  
A witty boy—  
He'll always reign  
As King of Joy.

LAURA BOULTER

Basketball, 2; Softball, 2; Safe Drivers' Club, 4;  
Glee Club, 2-3-4.

She's always joking  
And full of fun;  
A friendly girl  
To everyone.

CARL BOWERS

Safe Drivers' Club, 2; Gym Club, 2-3-4; Senior Play  
Publicity Com., 4.

"But lasting joys the man attend,  
Who has a polished female friend!"

DOROTHY BRACKEN

Dorothy's sweet, quiet, but merry;  
She'll make someone a good secretary.

MARY EVINELLE BRADY (*Ma*)

Basketball, 2-3-4, "F"; Field Hockey, 2; Softball,  
2-3-4, "F"; Tennis, 2; Dramatic Club, 2-3; Current  
Events Club, 4; Christmas Boxes, 2, Chairman, Home  
Room, 4; Glee Club, 3-4; Badminton, 2; Senior-Soph  
Senior Play, 4; School Publications Adv. Staff, 4; Grad-  
uation Honor Group.

No one dares to venture far  
When Mary drives her father's car.

RAYMOND BRADY

Safe Drivers' Club, 2; Broadcasting Club, Pres., 4;  
Glee Club, 3-4; Gym Club, 2; Christmas Com., 3;  
Home Room Chairman, Christmas Com., 4; Class Song  
Com., 4.

The Eddie Arcaro of F. H. S.

TERESA BUCCHI (*Butch*)

Glee Club, 2-3-4.

Terry with her golden hair—  
She's dynamite, so boys, beware!

MARTHA J. BUCK

Softball, 3-4; Dramatic Club, 2-3; Art Club, 4;  
Graduation Decorating Com., 2.

What would we do without Martha  
To make our days ring with laughter?

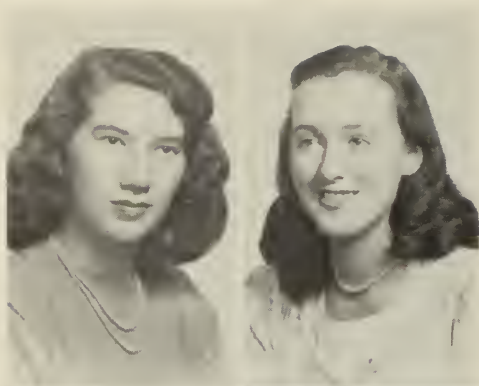
GEORGE S. BURBANK (*Jeep*)

Track, 3-4, "F"; Projectors' Club, 4; Senior Play  
Ticket Com., 4; Natick Game Usher, 4; Football Dance  
Patrol Com., 4; Highest Scholastic Honors.

A friend from Holliston, who has been a real credit  
to F. H. S.





MARCELLA BYRNE (*Marcy*)

*Student Crier* Typist, 4; Safe Drivers' Club, 2; Glee Club, 2-3.

Wherever you see N. F.  
You see Marcy Byrnes,  
For another fellow, however cut,  
Her head never turns.

MARJORIE L. BURKES

Broadcasting Club, 3-4; Glee Club, 3-4; Christmas and A Cappella Choirs, 4; Christmas Boxes, 4.

Margie can skate,  
Margie can dance;  
Is there anyone  
She can't entrance?

ELIZABETH ANN BYRNES (*Betty*)

Softball, 2-3-4, "F"; Broadcasting Club, 2-3; Safe Drivers' Club, 4; Glee Club, 2-3-4; Home Room Co-Chairman, Christmas Gifts, 2; Graduation Honor Group.

So industrious and gay,  
Betty has a charming way.

FRANK R. CADILLAC (*Ding*)

Safe Drivers' Club, 2.

"I should have stood in bed."

JAMES EDWARD CAMPION (*Jim*)

Student Council, 2-3-4, Vice-Pres., 3, Treas., 4, Exec. Com., 2-3-4; Marshal, 2-3-4; Baseball, 2; Hockey, 2-3-4, "F"; Infantile Paralysis Drive, 2; Prom Patrol, 2; Red Cross Drive Chairman, 3; Prom Ticket Com., 3; Bundles for Europe, 3; Senior-Soph Dance Patrol, 3; Food Sale Chairman, 4; Football Dance Patrol, 4; Salvation Army Drive, 4; Senior-Soph Dance Ticket Com., 4; Class Night Entertainment Com., 4.

Jim is nimble; Jim is quick  
When he handles that hockey stick.



RICHARD CAFARELLI

Models are our Dick's delight.  
—Planes, not girls!  
He stays home nights.

JANET ANN CARADONNA

Broadcasting Club, 2; Library Service Club, 2; Dramatic Club, 3; Safe Drivers' Club, 4; Glee Club, 2-3; Red Cross and Blood Donor Drive, 2; Prom Entertainment Com., 3; Graduation Usher, 3; French Boxes, Ass't Chairman, 3; Senior-Soph Dance Refreshment Com., 4; Senior Play Make-up Com., 4; Class Gift Com., 4.

The old saying that good things come in small packages certainly applies in this case.



NANCY CARLIN

Pretty hazel eyes  
And a sweet disposition;  
We hope a man's heart  
Will be her acquisition.



GLORIA CASTELLI (*Glo*)

*Student Crier* Typist, 4; Field Hockey, 2; Safe Drivers' Club, 2; Aeronautics Club, 4; Glee Club, 2-3-4; Lost and Found Com., 3; Christmas Gifts, 3; Music Festival Ticket Com., 3; Senior Play Com., 4; Graduation Honor Group.

Personality Plus, has this girl!

DAVID W. CARLSON (*Pepper*)

Gym Club, 2-3-4; Glee Club, 2-3-4; A Cappella Choir, 3; Intramural Basketball, 3-4.

"Pepper" is surely quite the lad;  
When it comes to girls, he isn't bad.

ROSALIND CHAPPELL (*Dolly*)

Basketball, 2; Field Hockey, 2; Safe Drivers' Club, 3; Aeronautics Club, 4; Glee Club, 4; Music Festival Usher, 3; Christmas Boxes, 2-3.

How sweet can one be?

## WILLIAM G. CHASE

In our class we have a lad,  
Whose purpose is never to be sad.

BETTY CHIPMAN (*Chip*)

School Publications Advertising Staff, 4; Debating Club, 2; Sophomore Handbook Com., 4; Glee Club, 2-3-4; *Student Crier* Typist, 4; Graduation Honor Group.

Betty is lively and very gay,  
In our opinion she's OKAY!

## FRANCIS THOMAS CINTOLO

Safe Drivers' Club, 2; Golf Club, 3.

For all the answers, ask Francis.

## FLORENCE CLARK

Basketball, 4; Softball, 3; Broadcasting Club, 2-3; Current Events Club, 4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 4; Christmas Boxes, 2; Senior-Soph Dance Refreshments Com., 3; Hospitality Com., 4; Senior Play Usher, 4.

A smile and cheery hello,  
For Flo thinks everyone is a good Joe.

MURIEL EMILY CLARK (*Bebe*)

*Student Crier* Staff, 4; Basketball, 3-4, "F"; Home Room Chairman, Christmas Boxes, 3; Senior Play Ticket Com., 4.

Gay, jovial Bebe  
Is as sweet as a doll.  
Bebe is the hero  
Of girls' basketball.





JANET CLOPECK

School Publications Advertising Staff, 4; Basketball, 2-3-4, "F"; Softball, 2-3, "F"; Tennis, 2-3; French Club Treasurer, 3; Clubs Com., 3; Projectors' Club, 4; Band, 2-3-4; Glee Club, 3-4; Orchestra, 4; Christmas and A Cappella Choirs, 3-4; Brass Choir, 3-4; Lost and Found Com., 3; Hospitality Com., 3; Prom Ticket Com., 3; Graduation Flower Com., 3; Music Festival Ticket Com., 3; Christmas Boxes, 2; Campaign Mgr., 2; Senior Play Prompter, 4; Graduation Honor Group.

A charming manner, a sweet smile;  
This cute gal is always in style.



MARJORIE CLINTON

School Publications Advertising Staff, 3-4; Field Hockey, 2; Tennis, 3; French Club, 2; Dramatic Club, 3; Broadcasting Club, 4; Glee Club, 3-4; Red Cross and Blood Donors' Unit, 2; Home Room Christmas Box Chairman, 2; Lost and Found Office Representative, 4.

Marjorie's tall and full of fun.  
Many a friend she has won.



JANICE V. COIT

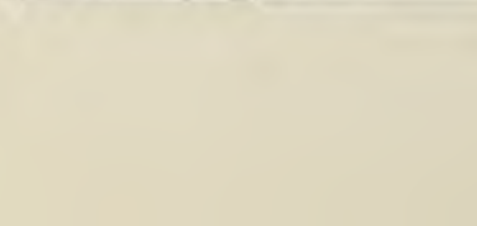
Field Hockey, 2, 4; Softball, 2, 4; Tennis, 2; Art Club, 2-3-4, Sec., 3; Band, 2-3-4; Orchestra, 2; Graduation Decorating Com., 2-3; Cover for Program of Studies, 3; Christmas Packages, 4; Senior Play Publicity Com., 4; Graduation Honor Group.

Our smooth-sailing skipper.

PAULINE COHEN (*Polly*)

Safe Drivers' Club, 2; Dramatic Club, 3; Aeronautics Club, 4; Glee Club, 2-3-4; Christmas Project, 2; Red Cross Drive, 2; Tickets and Announcements Com., 4.

Pauline Cohen in her sharp car  
Drives her friends both near and far.

DOROTHY C. COLGAN (*Dotty*)

Safe Drivers' Club, 2; Glee Club, 2-3.

Dotty's a Sax girl, so nice and neat;  
When you talk to Dotty, it sure is a treat.

JOSEPH F. CONTI

Small but nice, as well we know.  
Who? Why, of course it's Sax's little Joe.

JOHN F. COSTANZA (*Onions*)

*Philomath* Staff, 4; Lost and Found Committee, 2.

Friendliness, wit, good nature in a surplus,—  
To brighten the lives of us all is this boy's purpose.

BARBARA MAE COONS

Marshal, 3-4; Softball, 3; Tennis, 2; French Club, 2; Dramatic Club, 3; Safe Drivers' Club, 4; Glee Club, 2-3; Infantile Paralysis Drive, 2; Christmas Boxes, 2-3; Music Festival Home Room Ticket Salesman, 2; Football Dance Refreshment Com., 3; Lunchroom Marshal, 3; Community Chest Drive, 2; Senior Play Usher, 4; Graduation Honor Group.

Few words are needed to express Barb's friendly ways and cheerfulness.

## HERBERT COWERN

French Club, 2; Tickets and Announcements Com., 4.  
Herbie and Cicero are two of the world's best orators  
—no doubt?

RICHARD COX (*Rockie*)

Baseball, 3-4; Dramatic Club, Exec. Com., 3; Coat  
Room Committees, Senior-Soph and Football Dances,  
2-3.

Kind of quiet, kind of shy,  
Kind of nice, with twinkling eye.

## PATRICIA CRAM

Dramatic Club, 3; Christmas Boxes, 3; Art Club  
President, 4; Senior Play Make-up Com., 4.

Here they come down the hall,  
Hand in hand — that's Pat and Carl.

GEORGE FRANCIS CRONIN (*Fogie*)

Football, 2-3-4, "F"; Baseball, 2-3-4, "F"; Football  
Captain, 4; Senior-Soph Dance Ticket Com., 4; Christ-  
mas Project, 4.

Fogie was our football captain,  
Of him we should be proud.  
He never knew what next might happen  
If the crowd cheered good and loud.

## ALICE CROSS

Broadcasting Club, 3; Glee Club, 2-3-4.

Alice is certainly the Sax girl for us,  
But "Watch out, Alice, you may miss that bus."

W. GORDON CUNNINGHAM (*Hunkie*)

Marshal, 3-4, Second Lieut., 3, Exec. Com., 3;  
Hockey, 2-3-4, "F"; Gym Club, 2-3; Safe Drivers'  
Club Pres., 4; Class Vice-President, 3; Home Room  
Chairman, Christmas Projects, 2; Prom Decorating  
Com., 3; General Prom Com., 3; Salvation Army  
Drive, 3-4; Nominating Com., 4; Chairman, Monday  
Morning Broadcasts Com., 4.

A better goalie was never around;  
F. H. S.' pride and joy has finally been found.

## MARCIA DAMON

*Student Crier* Staff, 2-3-4; School Publications Adv.  
Staff, 3-4, District Mgr., 4; Field Hockey, 3; Softball,  
2; Library Service Club, 2; Band, 2-3-4, Librarian, 2;  
Glee Club, 3-4; Orchestra, 2-3-4; Christmas and A  
Cappella Choirs, 3-4; Home Room Chairman, Christ-  
mas Boxes, 2; Band Ch., Music Festival Tickets, 2;  
Prom Publicity Com., 3; Prom Special Dance Com., 3;  
Girls' State Delegate, 3; Campaign Mgr., 2; Senior  
Play Cast, 4; Class Song Com., 4; Highest Scholastic  
Honors.

"Few things are impossible to such diligence and  
skill."—Johnson.

## JOHN R. DAVIS

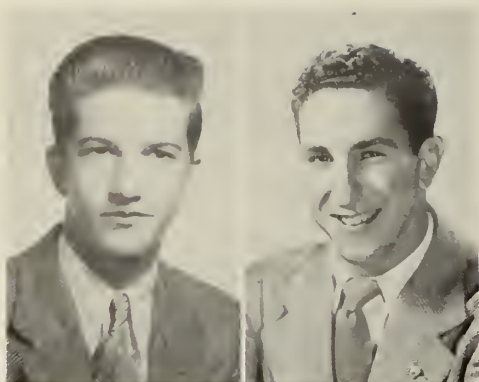
Marshal, 2; Baseball, 2-3-4, "F"; Hockey, 2-3-4,  
"F"; Band, 2-3-4; Glee Club, 2-3-4; Christmas and A  
Cappella Choirs, 3-4; Brass Choir, 4; Football Dance  
Com., 2; Prom Ticket Com., 3; Band Com., Music Festi-  
val, 3; Clubs Com., 3-4; Senior Play Cast, 4.

Because in the senior play he looked so curious  
All the fun grew fast and furious.





# THE PHILOMATH



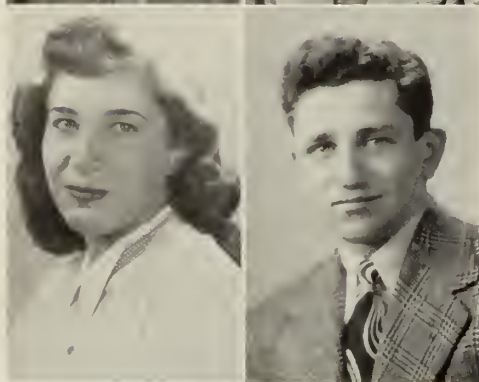
WALTER JOSEPH DECICCO

Aeronautics Club, 2-3-4; Christmas Project, 2.  
Wally takes things as they come—  
That's the way to make things hum.

SALVI DECINA

Basketball, 2-3-4, "F"; Baseball, 2-3-4, "F"; Football, 2-3-4, "F"; Glee Club, 2-3-4; Christmas Project, 4; Football Dance Patrol, 4; Tickets and Announcements Com., 4.

When Salvi looks either sad or sick  
That's because he can't find Dick.



BARBARA DECOLLIBUS (*Barb*)

*Philomath* Staff, 4; Dramatic Club, 2-3; Broadcasting Club, 4; Glee Club, 3-4; Christmas and A Cappella Choirs, 4; Prom Patrol, 2; Prom Refreshment Com., 3; Prom Decoration Com., 3; Christmas Project, 4; Food Sale Com., 4.

Beauty's but skin deep—  
That's what they all say;  
But we know that Barbara's  
Extends all the way.

MICHAEL DECRISTOFORO

Baseball, 2-3-4; Aeronautics Club, 2-3; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 4; Graduation Decorating Com., 3.

Curly-haired Mike, our star on the diamond,  
Has plenty on the ball. (Gosh, what rhymin'!)



JEAN DEL PRETE (*Del*)

*Student Crier* Staff, 4; Safe Drivers' Club, 2; Aeronautics Club, 4; Blood Bank Ass't, 2; Christmas Boxes, 3; *Student Crier* Typist, 3-4; *Philomath* Typist, 3; Graduation Usher, 3; Senior Play Ticket Com., 4.

First it was the Air Force;  
Then came the Marines;  
Now it is the boy  
Who always wears blue jeans.

PAUL DESCHAMPS (*Count*)

Is it that hair  
That makes girls stare?



JOHN DESIATA (*Dizzy*)

Although Dizzy is his nickname,  
Some day he may reach the hall of fame.

BARBARA DEVINE

*Student Crier* Typist, 4; Basketball, 4; Dramatic Club, 2-3; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 3-4; Senior-Soph Dance Usher, 4.

Barb so smart—  
Barb so polite—  
Barb is always the teacher's delight.



LEE DICKSON

*Student Crier* Staff, 3-4; Managing Editor, 4; French Club, 2; Marshal, 3; Glee Club, 4; Ticket Collector, Music Festival, 2.

Here's charming Lee, Editor of the *Student Crier*.  
With the fellows and gals, he couldn't rate higher.

ROBERT DEXTER

French Club, 3; Gym Club, 4.

As the saying goes, good things come in small packages.

ROBERT RICHARD DION

Hockey, 3; Safe Drivers' Club, 3; Glee Club, 2-3.

In English Bobby is quiet and never heard.  
That's because he hardly ever says a word.

PATRICIA A. DOLAN (*Pat*)

Marshal, 4; *Student Crier* Staff, 2-3-4; *Philomath* Staff, 4; Basketball, 2; Dramatic Club, 2; Glee Club, 2-3-4; *Student Crier* Typist, 4; Music Festival Ticket Com., 3; Christmas Boxes, 3-4; Prom Decorating Com., 3; Co-Chairman, Senior-Soph Dance Advertising Com., Senior-Soph Dance Decorating Com., 4; Red Cross Com., 4; Football Dance Refreshment Com., 4; Senior Play Prompter and Understudy, 4; Senior Play Make-Up Com., 4.

Pat is witty;  
Pat is sweet;  
She'll hand you a laugh  
Whenever you meet.

WILLIAM A. DONNELLY

Baseball, 2; Aeronautics Club, 3; Nominating Com., 4.

Of all the things that Bill likes best,  
We know the first is lots of rest.

HELEN DOW

Christmas Boxes, 2.

Helen is blonde;  
Helen is sweet;  
To take her out  
Is a worthwhile treat.

WILLIAM M. DUCEY (*Duce*)

Marshal, 4; Hockey, 3; Safe Drivers' Club, 2; Prom Patrol Com., 2; Music Festival Usher, 3; Ass't Stage Manager, Senior Play, 4; Red Cross Drive, 4; Infantile Paralysis Drive, 3-4; Salvation Army Drive, 4; Class Night Exercises Com., 4.

Bill's often seen in his Buick car,  
Traveling the country near and far.

BARBARA EAGAN

Marshal, 3-4; Library Service Club, 2; Broadcasting Club, 2-3-4; Glee Club, 3-4; Refreshment Com., Senior-Soph Dance, 3; Christmas Boxes, 4; Graduation Honor Group.

Tall, slim, and perfectly groomed, Barb knows all the answers.





#### SHERMAN ELDREDGE

Safe Drivers' Club, 4; Band, 2-3-4; Glee Club, 4;  
A Cappella Choir, 4.

He never objects and he'll never complain;  
He's always with you in laughter or pain.

#### MARY ELIZABETH FAGAN

Tennis, 2; French Club, 2; Dramatic Club, 3; Library Service Club, 3-4, Sec., 3, President, 4; Aeronautics Club, 4; Glee Club, 3-4; Home Room Chairman, Red Cross Drive, 2; Blood Bank Ass't., 2; Christmas Projects, 2-3; Music Festival Ticket Com., 3; Graduation Flower Com., 3; Lost and Found Com., 4; Senior Play Make-up Com., 4; Senior-Soph Dance Com., 4; Class Night Exercises Com., 4; Graduation Honor Group.

Long curly hair, short-cut bang,  
Make Mary popular with the gang.



#### BETTY FAIR

Marshal, 4; Dramatic Club, 2-3; Broadcasting Club, 4; Glee Club, 2-3-4; Music Festival Ticket Com., 3; Christmas Boxes, 3; Chairman, Christmas Packing Com., 4; Food Sale Com., 4; Senior Play Usher, 4.

She's cute and sweet and very Fair,—  
Betty and Joe make quite a pair!

#### ALICE JOAN FANTONI

Safe Drivers' Club, 2; Dramatic Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Christmas Boxes, 2-3.

"Patience is Fortitude."



#### BARBARA ANN FEATHERMAN

Tennis, 2; Broadcasting Club, 2-3-4; Glee Club, 2-3-4; Red Cross Com., 2-3; Christmas Project, 2-3; Senior-Play Make-up Com., 4; Graduation Honor Group.

Who said, "Gentlemen always seem to prefer blondes?"

#### FAITH ANN FARLEY

*Philomath* Staff, 4; Basketball, 2; Field Hockey, 2; Softball, 3; Dramatic Club Secretary, 3; Aeronautics Club, 2, 4; Glee Club, 3-4; Blood Donor Unit, 2; Badminton, 3; Monday Morning Broadcast Com., 3; Senior-Soph and Football Dances, Ushering Com., 4; Tickets and Announcements Com., 4; Prom Refreshment Com., 3.

Full of life is this cute girl,  
As rare, in nature, as a pearl.  
Enjoys dancing; overflowing with fun,  
Ann's laugh is caught by everyone.



#### VILMA J. FERRI

*Student Crier* Typist, 2-3-4; Safe Drivers' Club, 2-3; Glee Club, 2-3.

A gifted giver to the class,  
A gracious and a pleasing lass;  
Full of fun and always willing,  
In popularity she gets first billing.

#### ROBERT D. FISHER, JR. (*Fish*)

Baseball, 2; Hockey, 3-4, "F"; Aeronautics Club, 2; Gym Club, 3; Band, 4; Glee Club, 2-3-4; Prom Patrol Com., 3; Christmas Gifts Com., 4; Class Gift Com., 4; Senior Play Cast, 4.

Here's a guy with a heart and a smile,  
Who makes the bubble of life worth while.

## MARY FLAVIN

Broadcasting Club, 2-3; Dramatic Club, 3; Glee Club, 2-3; Christmas Project, 4; Tickets and Announcements Com., 4.

Here is the girl with the cutest dimple,  
It can't be beat, yet the formula is simple.

MARJORIE FITZGERALD (*Fitzie*)

Marshal, 2-3; Basketball, 2; Softball, 2; Safe Drivers' Club, 2; Dramatic Club President, 3; Aeronautics Club Sec., 4; Glee Club, 2-3-4; Monday Morning Broadcasts Com., 2-3; Christmas Boxes, 2; *Student Crier* Typist, 3; Prom Refreshment Com., 3; Senior-Soph Dance Refreshment Com., 4; Usher, Senior-Soph and Football Dances, 4.

Fitzie looks so sweet and nice,  
You'd never guess she's full of spice.

## GEORGE C. FLANSBURG

The best usher the Gorman can boast—  
He'll seat you behind any ol' post!

## DONALD W. FLOOD

*Student Crier* Typist, 3-4; Handbook Com., 3; Aeronautics Club, 2, 4; Glee Club, 2-3-4.

You'd know Don anywhere  
By his smile and wavy hair.

## MARY FRANCES FLYNN

Dramatic Club, 2-3; Glee Club, 2-3-4; Music Festival Com., 4.

He gave her a watch; he gave her a ring;  
That Russ loves Mary is as sure as spring.

MARY T. FLYNN (*Flynnie*)

Field Hockey, 2-3; Badminton, 2; Aeronautics Club, 2, 4; Dramatic Club, 3; Glee Club, 2-3-4; Christmas Choir, 4; A Cappella Choir, 3, 4; Campaign Manager, 2-3; Infantile Paralysis Drive, 2; Grand March, Prom, 3; Blood Donor Drive, 2; French Relief Drive, 3; Football Dance Ushering Com., 3-4; Christmas Gifts, 3; Prom Refreshment Com., 3; Football Dance Refreshment Com., 3; Tickets and Announcements Com., 4.

She possesses such a pretty smile,  
It always keeps her right in style.

WILLIAM T. FOLEY (*Bill*)

Marshal, 2; School Publications Adv. Staff, 4; Football, 2; Safe Drivers' Club, 2; Golf Club, 3; Broadcasting Club, 4; Glee Club, 2; Music Festival Com., 4.

Never quiet, always spry,  
With that personality, he'll get by.

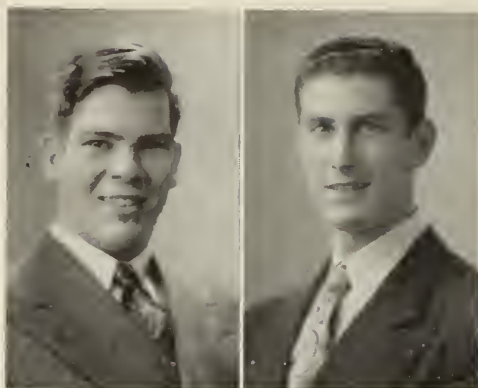
RICHARD FORNACIARI (*Dick*)

Marshal, 4; Basketball, 2-3-4, "F"; Baseball, 2-3-4, "F"; Football, 2-3-4, "F"; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 2; Home Room Prom Ticket Com., 2; Prom Patrol, 3; Broadcasting Club, 2; Home Room Ch., Christmas Boxes, 3; Home Room Ch., Red Cross Drive, 3; Home Room Ch., Salvation Army Drive, 3; Home Room Ch., March of Dimes Drive, 3; Senior-Soph Dance Com., 4; Class Night Exercises Com., 4.

Dicky is the murderer  
Of English, I should guess;  
So he got three years' hard labor  
In dear old F. H. S.







JOHN N. FRANZEN

Track, 3-4, "F"; French Club, 2; Dramatic Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Prom Decorating Com., 3; Senior Play Cast, 4; Graduation Honor Group.

In physics, the "General" is quite a boy;  
Scientific John is Mr. Bush's pride and joy.

ELIHU RICHARD FRANKEL (*Al*)

Safe Drivers' Club, 2-3; Aeronautics Club, 4; Prom Decorating Com., 3; Chairman, Senior Play Property Com., 4.

A quiet lad is Elihu—  
Who can tell what he will do?

JOSEPH GANDOLFO (*Angel*)

Marshal, 4; Football Mgr., 2-3; Safe Drivers' Club, 2-3; President, 3; Aeronautics Club Vice-President, 4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 3-4; Lunchroom Marshal, 4; Christmas Boxes, 4; Handbook Com., 3; Football Dance Patrol, 4; Senior Play Property Com., 4; Graduation Day Com., 4.

Watch him swing those cakes of ice.  
He says it's work for men, not mice.

MARY GALLIVAN

Softball, 2-3, "F"; Art Club, 2; Dramatic Club, 3.  
Mary's blonde hair and sparkling smile  
Make a boy's eyes linger a while.

DOROTHY GARBARINO (*Dotty*)

Student Council, 3-4, Exec. Com., 4, Cor. Sec., 4; Marshal, 3-4, Exec. Com., 3, Second Lieut., 3; Basketball, 2-3-4, "F"; Tennis, 2; Square Dancing, 2; Debating Club, 2; Glee Club, 2-3-4; A Cappella Choir, 4; Prom Patrol, 2; Music Festival Ticket Com., 2-3; Cheer Leader, 2-3-4, Head Cheer Leader, 4; Lost and Found Com., 2; Representative to Student Council Convention, 2-3; Ch., Football Dance Refreshment Com., 3-4; Ch., Prom Ushering and Grand March Com., 3; Hospitality Com., 4; *Philomath* Staff, 4; D.A.R. Good Citizenship Pilgrim, 4; Class Night Toast, 4; Graduation Honor Group.

Dotty's an imp, a mischievous child;  
And my, oh my, how she drives the boys wild!

RAYMOND GERARD (*Gerry*)

Gym Club, 2; Safe Drivers' Club, 3-4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 2-3-4; Red Cross Distributing Team, 2.

He kept our classes full of life  
In times of peace and times of strife.

ROBERT D. GOLDRICK (*Goldie*)

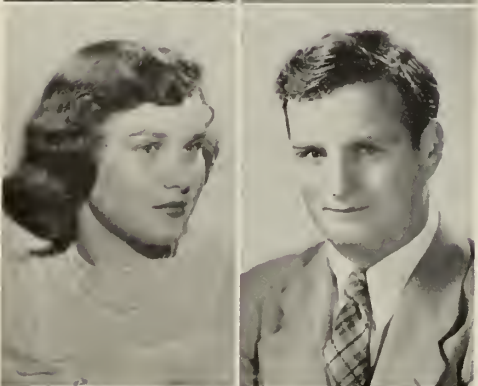
Football, 2-3-4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 4; Prom Patrol, 2-3; Campaign Mgr., 2-3; Football Dance Patrol, 2-3; Senior-Soph Dance Com., 2-3; Senior-Soph Dance Refreshment Com., 4; Class Night Entertainment Com., 4.

Not on Monday, but on Friday nights—  
That's when Bobby sees the lights.

JOYCE GOSLANT (*Joy*)

Marshal, 3-4; School Publications Adv. Staff, 2-3-4, Ass't. Business Mgr., 3, Mgr., 4; Field Hockey, 2; Softball, 3-4; Tennis, 2-3; Dramatic Club, 2-3; Glee Club, 2-3-4; Salvation Army Drive, 2; Christmas Boxes, 2, 4; Red Cross, 2-3; Lost and Found Com., 2; Blood Donor Drive, 2; Prom Ushering, 3; Graduation Flower Com., 3; Senior Play Cast, 4.

Very romantic and good looking is our Joyce.  
I guess that is why she is Herbie's choice.





## WALTER FRANKLIN GREELEY

Student Council, 3-4; Marshal, 2-3-4; *Student Crier* Staff, 2-3-4; Baseball, 2-3-4, "F"; Football, 2-3-4, "F"; Hockey, 2-3-4, "F"; Debating Club Pres., 2; Glee Club, 3-4; Christmas and A Cappella Choirs, 3-4; Monday Morning Broadcast Com., 2-3; Christmas Boxes, 2; Ch., Salvation Army Drive, 3; Music Festival Ticket Com., 3; Ch., Student Ass'n Membership Drive, 4; Red Cross Drive, 3-4; Prom Patrol, 2-3; Senior-Soph Dance Entertainment Com., 4; Class Lawyer, 4; Football Dance Publicity Com., 4; District Representative, State Good Government Day, 4; Graduation Honor Group.

A whiz in hockey on the ice;  
The girls all think he's pretty nice.  
In class, that boy is quite a brain—  
Such is the faculty's proud refrain.

## ELAINE DUSTIN GREEN

Student Council, 4; French Club, 2-3; Current Events Club, 4; Graduation Decorating Com., 3; Band, 2-3-4; Glee Club, 2-3-4; Music Repairing, 2-3; Christmas and A Cappella Choirs, 3-4; Music Festival, Ch. Band Chairs and Music, 3; Christmas Boxes, 2; Blood Donor Unit, 2; Prom Ticket Com., 3; Senior Play Usher, 4; Graduation Honor Group.

Serious but not sober;  
Quiet but not idle.

## THELMA GUERRA

Dramatic Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; *Student Crier* Typist, 3-4; Handbook Typist, 4.

Thelma's cheery and also bright;  
All in all, she's a bit of all right.

## FRANK GRILLO

Safe Drivers' Club, 3; Broadcasting Club, 4; Glee Club, 3; Senior Play Cast, 4.

A sense of drama—a sense of humor;  
A really swell fellow—so goes the rumor.

## BRUCE HAERTL

Student Council, 2-3-4, Exec. Com., 3; Marshal, 3-4, Captain, 4, Exec. Com., 4; Baseball, 2-3-4, "F"; Football, 2-3-4, "F"; Hockey, 2-3-4, "F"; Band, 2-3-4; Orchestra, 2-3; Sophomore Elections, 3; Prom Ticket Com., 3; Chairman Red Cross Drive, 4; Class Night Entertainment Com., 4.

In hockey, he played right wing;  
Glory to him did baseball bring;  
On the eleven, he was a back;  
In sports, "Boo" really has the knack.

EDWARD HANLEY (*Ed*)

Football Mgr., 2-3; Safe Drivers' Club, 3; Projectors' Club, 4.

He must have passed the six-foot mark—  
He's high and mighty — quite a spark.

KENNETH HANSON (*Porky*)

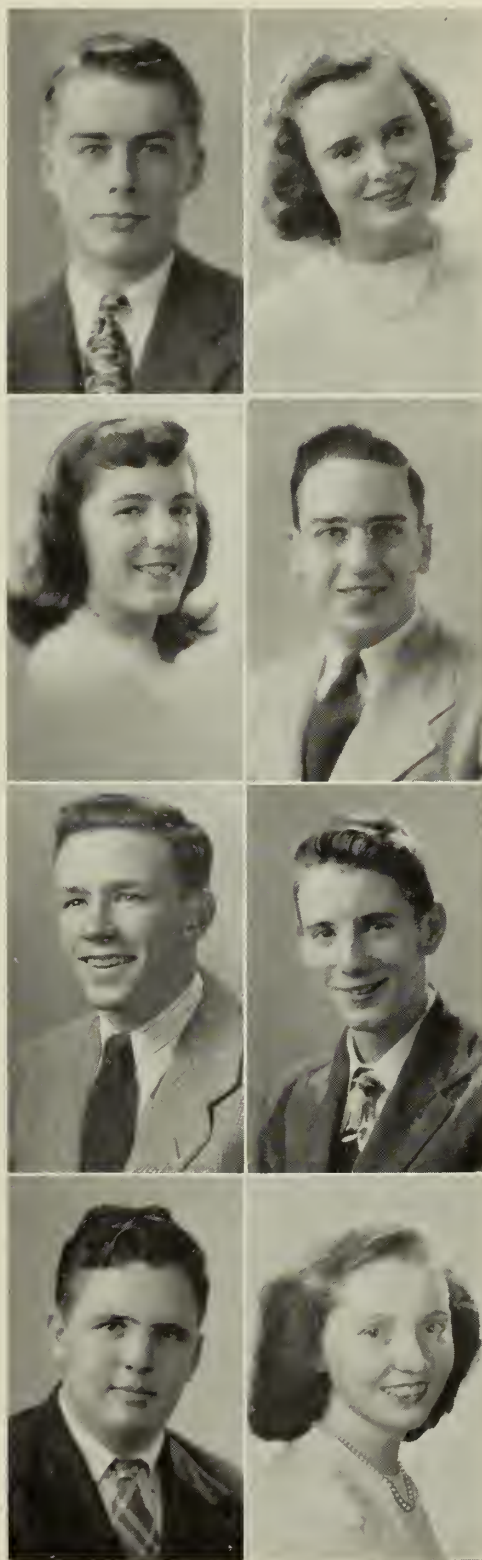
Prom Patrol, 2.

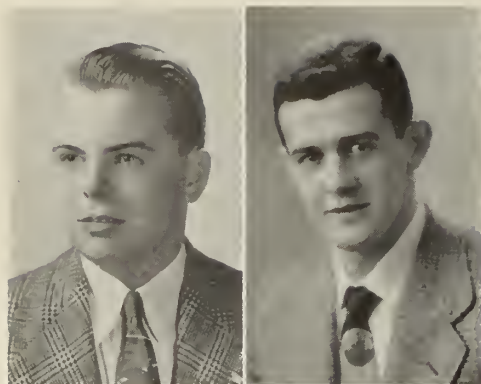
Porky is a guy big and shy,  
But on the farm he'll get by.

## MARILYN HARPER

Basketball, 4; Softball, 3; Broadcasting Club, 3; Safe Drivers' Club, 4; Glee Club, 2-3-4; Senior Play Make-up Com., 4.

Marilyn is very quiet and shy,  
But she always manages to get by.





DANA M. HASTINGS

Student Council, 2; Marshal, 3; Golf Mgr., 4; Music Festival Com., 2; Prom Ticket Com., 3; Chairman, Prom Adv. Com., 3; Band, 2-3-4; Glee Club, 2-3-4; Accompanist, 4; Orchestra, 2-3-4; Christmas Choir, 3-4; A Cappella Choir, 2-3-4; Football Dance Patrol, 4; Christmas Projects, 4; Graduation Honor Group.

What would "Uncle Joe" ever have done  
Without Dana Hastings to play the drum?

JOHN C. HAUGHEY (*Jack*)

Marshal, 3-4; Basketball, 2-3-4, "F"; Baseball, 2-3-4, "F"; Football, 2-3-4, "F"; Band, 2; Prom Ticket Salesman, 2; Football Dance Ticket Com., 3; Senior-Soph Dance Patrol, 3; Home Room Ch., Red Cross Drive, 3; Home Room Ch., Clothing Drive, 3; Music Festival Stage Com., 3; March of Dimes Drive, 3; Prom Ticket Com., 3; Band Festival Com., 3; Class Night Entertainment Com., 4.

On the diamond he's an ace;  
With the girls he sets the pace.

JOHN HETHERTON (*Jack*)

Student Council, 4; Marshal, 3-4; *Philomath* Staff, 4; Basketball, 2; Baseball, 2-3-4, "F"; Football, 2-3-4, "F"; Hockey, 3-4, "F"; Golf Club, 4; Football Dance Ticket Com., 3-4; Senior Play Ticket Com., 4; Sophomore Elections, 3; Red Cross Drive, 4; Football Dance Decorating Com., 3; Co-Chairman, Salvation Army Drive, 4; Senior-Soph Dance Ticket Com., 4; Class Night Supper Com., 4.

The girl who captures this guy's heart  
Will have to be most extra smart.

JAMES HAYDEN

Basketball, 3; Football, 2-3-4, "F"; Safe Drivers' Club, 2; French Club, 3; Aeronautics Club President, 4; Senior Play Stage Com., 4; Tickets and Announcements Com., 4.

There's always a laugh, there's never a tear,  
The room lights up 'cause Boomer is here.

ANN MAUREEN HICKSON

*Student Crier* Typist, 3-4; Basketball, 2; Softball, 2; Dramatic Club, 2; Library Service Club, 3-4; Aeronautics Club, 3-4; Glee Club, 2-3-4; Christmas Box Com., 2; Christmas Seal Com., 3; Community Chest Drive, 3; Com'l. Service Com., 4.

Flashing blue eyes, an enticing smile,  
That's our Ann—a girl of sweet style.

DOUGLAS BARRY HILL

Gym Club, 4.

Although Doug may be shy and small,  
Wherever he is, there's fun for all.

BARBARA ANN HILLIARD (*Barb, Barbs*)

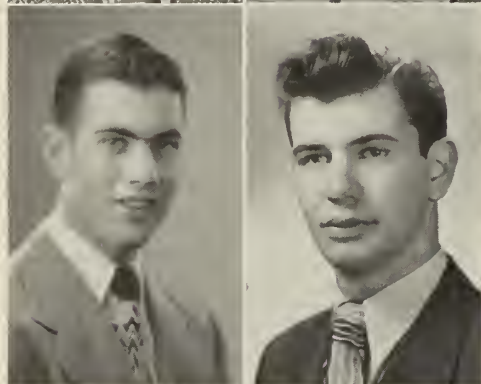
School Publications Adv. Staff, 3-4; Dramatic Club, 2; Art Club, 3; Safe Drivers' Club, Sec., 4; Band, 2-3-4; Glee Club, 3-4; A Cappella Choir, 3-4; Christmas Boxes, 2-3-4; Lost and Found Com., 2-3-4; Blood Donor Drive, 2; Music Festival Ticket Com., 2; Graduation Decorating Com., 3; Prom Decorating Com., 3; Prom Ticket Com., 3; Salvation Army Drive, 2; Ballot Com., 3; Monday Morning Broadcasts Com., 4; Senior Play Publicity Com., 4.

Barb, we know, is nice as nice,  
But no luck, fellows, her heart's on ice.

JIM HODDER

Hockey, 2-3-4, "F"; Golf, 3-4, "F"; Golf Club, 2-3-4, Chairman, 3-4; Glee Club, 4; Graduation Honor Group.

He is little but he's wise;  
He's a corker for his size.



JUNE HOGAN

Safe Drivers' Club, 3; Glee Club, 3; Lunchroom Cashier, 3-4; Graduation Usher, 3; Com'l. Service Com., 4; Graduation Honor Group.

June is happy; June is chic;  
Because her heart belongs to Vic.

GWENDOLYN W. HODGDON (*Gwen*)

Glee Club, 2.

Quiet, but nice,  
Is what we surmise.

JOYCE CAROLYN HOLBROOK

Basketball, 2; Field Hockey, 2-3-4, "F"; Softball, 2; Tennis, 3; Safe Drivers' Club, 3; Broadcasting Club, 4; Glee Club, 2; Senior-Soph Dance Adv. Com., 4; Football Dance Refreshment Com., 4.

Never sad, never forlorn;  
With Joyce as a pal you can't go wrong.

MARY HULETT

School Publications Adv. Staff, 3-4; Dramatic Club, 2; Broadcasting Club, 3; Safe Drivers' Club, 4; Monday Morning Broadcasts Com., 3; Glee Club, 2-3-4; A Cappella Choir, 4; Christmas Boxes, 2; Blood Donor Drive, 2; Prom Decorating Com., 3; Graduation Decorating Com., 3; Graduation Usher, 3; Lost and Found Com., 3-4; Hospitality Com., 4.

Mary, Mary, quite contrary, how B. C. has grown!  
Yes, indeed, it's given you a beau of your very own.

BEVERLY HUNT

Dramatic Club, 2-3; Glee Club, 2-3-4; Christmas Project, 4; Senior Play Property Com., 4.

Bev and Bob make a wonderful pair.  
Some day everything they'll share.

DORIS HUNTOON (*Dorry*)

Student council, 2; Marshal, 3-4; School Publications Adv. Staff, 3; Dramatic Club, 3; Safe Drivers' Club, 4; Glee Club, 3-4; Christmas Boxes, 2; Graduation Usher, 3; Student Ass'n Drive Com., 3; Senior-Soph Dance Ticket Com., 4; Class Night Supper Com., 4.

Doris is shy, Doris is sweet;  
She's a pal you'd like to meet.

ELIZABETH WHITE JOHNSON (*Liz*)

Student Council, 2; Student Crier Staff, 3-4; School Publications Adv. Staff, 3; Basketball, 2-3, "F"; Field Hockey, 3; Softball, 2-3-4, "F"; Tennis, 2, 4; Library Service Club, Publicity Com., 2; Glee Club, 3-4; Orchestra, 2-3-4; Christmas and A Cappella Choirs, 3-4; Orchestra Librarian, 3-4; Christmas Boxes, 2-3-4; Home Room Ch., 2-3; Music Festival Com., 2-3, Ch., Orchestra Ticket Com., 2; Ch., High School Civic Music Team, 2-3-4; State Music Festival, 2, 4; Prom Publicity Com., Dance Com., Grand March, Usher, 3; Campaign Mgr., 2; Senior Play Cast, 4; Class Gift Com., 4; Highest Scholastic Honors.

"Her merry heart doeth good like medicine."—Proverbs.

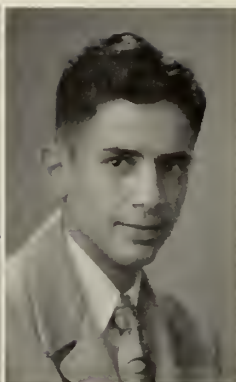
DEWEY C. KADRA (*Dew*)

Baseball, 2-3-4, "F"; Senior Play Ticket Salesman, 2-3; Distributing Team, 2; Red Cross, 2.

Tall, dark, and handsome.





**JOHANN KADRA (*Jo-Jo*)**

Softball, 3; Tennis, 3; Safe Drivers' Club, 4; Glee Club, 2, 4; Campaign Publicity Mgr., 2; Blood Donor Drive, 2; Christmas Boxes, 2, 4; Lost and Found Com., 4; Hospitality Com., 4.

Always happy, always gay,  
You hear her giggle every day.

**SYDNEY KAPLAN (*Big Syd*)**

Football Mgr., 2-3-4, "F"; French Club, 2; Dramatic Club, 3; Current Events Club, 4; Glee Club, 3-4; Ticket Salesman, Senior-Soph and Football Dances, 4; Christmas Project, 4.

The pride of the football squad!

**ALAN RUSSELL KARB**

Basketball, 2-3; Baseball, 2-3-4, "F"; Band, 2-3-4; Glee Club, 4; Orchestra, 2-3; Brass Quartet, 2; Brass Choir, 3-4; Football Dance Ticket Com., 3; Salvation Army Canned Goods Com., 3; Music Festival Com., 3-4; Graduation Decorating Com., 3; Prom Ticket Com., 3; Red Cross Com., 4; Class Gift Com., 4; Graduation Honor Group.

Tall, smart, good-natured, too;  
Full of jokes, both old and new.

**JAMES FRANCIS KEANE**

Baseball, 2; Hockey, 3-4, "F"; Safe Drivers' Club, 3; Aeronautics Club, 4; A Cappella Choir, 3; Intramural Basketball, 3-4; Graduation Day Com., 4; Special Christmas Projects, 3-4.

We think Jim is quite a flame;  
Hockey is bound to bring him fame.

**KATHRYN J. KEEFE**

Basketball, 2; Tennis, 2; Softball, 3; Art Club 2-3; Planning Board, 2, President, 3; Safe Drivers' Club, 4; Graduation Decorating Com., 3; Christmas Boxes, 3-4; Home Room Ch., 4; French Box Com., 3; Prom Decorating Com., 3; Ballot Com., 3; Senior Play Make-up Com., 4.

"Ripper's" big sister!

**JOHN J. KEEFE (*Mike*)**

Track, 3-4, "F"; Safe Drivers' Club, 2; Glee Club, 2.  
Mike is gay, Mike is smart;  
He has the key to Marcella's heart.

**PATRICK KELLY**

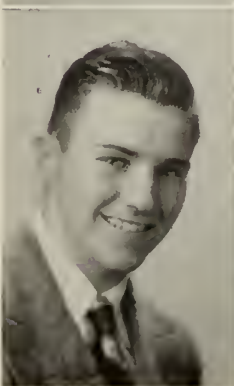
Student Council, 4; Marshal, 3-4; Basketball, 3-4, Mgr., 3-4, "F"; Football, 2-3-4, "F"; Golf, 3-4, "F"; Golf Club, 3-4, President, 4; Glee Club, Christmas and A Cappella Choirs, 4; Prom Ticket Com., 3; Football Dance Entertainment Com., 3; Music Festival Stage Com., 3; Band Concert Stage Com., 3; Informal Golf Team, 3; Boys' State Delegate, 3; Ch., Football Dance Publicity Com., 4; Co-Chairman, Senior-Soph Dance Publicity Com., 4; Nominating Com., 4; Delegate, Student Council Convention, 4; Class Historian, 4; Highest Scholastic Honors.

In class, admired by teachers for his amazing versatility;  
Outside, loved by friends for his sincere personality.

**RITA MARY KELLEY (*Kel*)**

Student Council, 2; Safe Drivers' Club, 2; Aeronautics Club, 4; Blood Donor Drive, 2; Christmas Boxes, 3; *Student Crier* Typist, 3-4; *Philomath* Typist, 3; Graduation Usher, 3; Senior Play Ticket Com., 4; Tickets and Announcements Com., 4; Com'l. Service Com., 4.

Rita's heart is full of joy,  
Because she found her Jackie boy.





CECELIA THERESA KIMBALL

Glee Club, 2.

This little girl is, ooh, so shy.  
But she's as sweet as apple pie.

HENRY KING (*Hank*)

Track, 2-3-4, "F"; Gym Club, 2.

Hank, though he is tall and gay,  
Still has a little kiddish way.

MARY ELIZABETH KING

Softball, 3; Tennis, 3; Broadcasting Club, 2; Safe Drivers' Club, 4; Glee Club, 4.

Mary is quiet and serene,  
Yet everyone is greeted with a smile supreme.

ROBERT J. KING

Glee Club, 2-3.

To Robert King we propose this toast:  
"The quietest boy — may he always boast."

EDWARD PHIPPS KINGSBURY

Track, 3-4, "F"; Intramural Basketball, 3; French Club Vice-President, 3; Broadcasting Club, 4; Band, 2-3-4; Glee Club, 4; Christmas and A Cappella Choirs, 4; Senior Play Ticket Com., 4; Football Dance Patrol, 4; Clubs Sign-Up Com., 3; Graduation Honor Group.

When it comes to English, Ned's full of fun;  
But, on the cinders, watch him run.

RICHARD KINGSBURY

Hockey, 2-3-4, "F"; Safe Drivers' Club Vice-President, 3; Red Cross Drive, 3; Prom Decorating Com., 3; Monday Morning Broadcasts Com., 4; Senior Play Ticket Com., 4; Christmas Project, 4; Class Gift Com., 4; Graduation Honor Group.

Popular, neat, handsome and smart;  
Many a girl has tried his heart.

WILLIAM E. KIRKPATRICK

Baseball, 2; Safe Drivers' Club, 3; Christmas Boxes, 4; French Packages, 3; Intramural Basketball, 3.

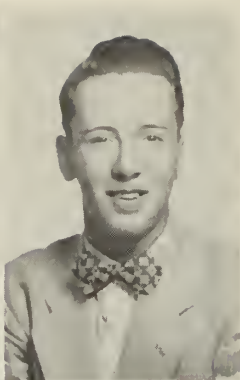
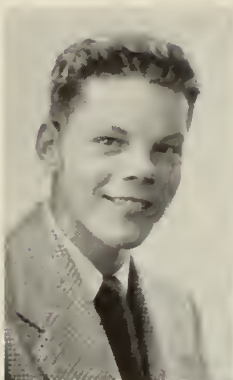
Willie winds up with the speed of a rocket—  
There goes the right ball in the corner pocket.

DAVID A. KIRBY

Graduation Honor Group.

He will pass,  
This whiz in class.



JOHN R. KNOX, JR. (*Mousey*)

Dramatic Club Treasurer, 3; Gym Club, 4; Glee Club, 3-4; Prom Patrol and Ticket Com., 3; Football Dance Patrol, 4; Senior-Soph Dance Com., 4; Christmas Projects, 4; Senior Play Cast, 4; Senior Play Property Com., 4.

"Look for the woman!"

EDWARD KOHLER

Student Council, 3; Marshal, 3; Track, 2; Golf Club, 2; Safe Drivers' Club, 3; Glee Club, 2-3; Christmas and A Cappella Choir, 2; Music Festival Ticket Salesman, 3; Chairman, Prom Patrol, 3; Prom Ticket Com., 3; Red Cross Drive, 3; Prom Publicity Com., 3; Campaign Mgr., 3; Infantile Paralysis Drive, 3; French Packages, 3-4; Intramural Basketball, 3; Football Dance Patrol Com., 4; Chairman, Clothing for Reformatory Children, 4; *Philomath* Staff, 4.

Ted is witty and a real good kid;  
For his friendship, many do bid.



BETTY LAWS

Glee Club, 2-3-4; Lost and Found Com., 3; Senior Play Usher, 4.

Well liked by all her classmates,  
With her teachers she also rates.

MARJORIE FRANCES LAVIN (*Marge*)

*Philomath* Staff, 4; Safe Drivers' Club, 2; Lost and Found Com., 2-3; Chairman, Blood Donor Drive, 2; Red Cross Drive, 2; Prom Ticket Salesman, 2.

Marge'll be efficient in all that she'll try;  
A friendship like hers money can't buy.

ALICE LAZAR (*Al*)

Dramatic Club, 2; Safe Drivers' Club, 4; Glee Club, 2, 4; Christmas Project, 4; Food Sale Com., 4.

You'll always find her at the Crown;  
She loathes the other spots in town.

ALAN LEAVITT

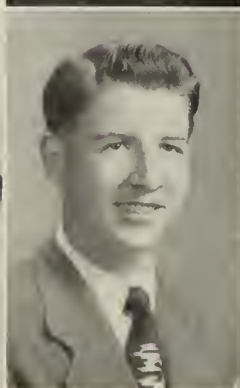
Safe Drivers' Club, 2; Glee Club, 3-4.

In his sharp red suspenders and Hudson Super-Six  
Al is seen listening closely to "Chopsticks."

BARBARA LECLERC (*Barbs*)

Marshal, 4; Field Hockey, 2; French Club, 2-3; Glee Club, 2; Senior-Soph Dance Refreshment Com., 3; Christmas Projects Com., 3; Prom Decorating Com., 3; Music Festival Usher, 3; Tickets and Announcements Com., 4; Senior Play Usher, 4.

Barbara with her dark brown hair—  
For a certain Jimmy she does care.



RALPH T. LEPORE

Football, 3-4, "F"; Safe Drivers' Club, 2-3-4, President, 3; Glee Club, 2-3; Music Festival Com., 4; Senior-Soph Dance Patrol, 4; Football Dance Patrol, 4; Natick Game Usher, 4; Christmas Project, 4; Salvation Army Drive, 4; Nominating Com., 4; Student Council Election Com., 4; Lunchroom Marshal, 4.

Ralph has a sense of humor that can't be beat;  
That's why to be with him is such a treat!

DOROTHY DENA LEWIS (*Dotty*)

*Student Crier* Staff, 2-3-4; Co-Editor, *Philomath*, 4; School Publications Adv. Staff, 4; Softball, 2; Broadcasting Club, 2; Library Service Club, 3; Glee Club, 2-3-4; Square Dancing, 2; Christmas Boxes, 2-3; Clothing Drive, 2-3; Graduation Usher, 3; Senior Play Usher, 4; Highest Scholastic Honors.

"Hail, ye small sweet courtesies of life! For smooth do ye make the road of it."—Sterne.

## JEANETTE MAHONEY

*Student Crier* Typist, 3; Dramatic Club, 2-3; Broadcasting Club Secretary, 4; Glee Club, 2, 4.

"Her very frowns are fairer far  
Than smiles of other maidens are."

VIRGINIA MAREK (*Ginny*)

*Student Crier* Typist, 4; Dramatic Club, 2; Glee Club, 2-3-4.

Ginny has the prettiest smile,  
Which makes living seem worth while.

## HELEN MALLOY

Dramatic Club, 3; Safe Drivers' Club, 4; Lost and Found Com., 2.

Always sunny, always gay,  
Chatter, chatter the liveiong day.

## VASCO C. MARTINS

Football, 2-3-4, "F"; Hockey Mgr., 3; Safe Drivers' Club, 2, 4; Aeronautics Club, 3; Glee Club, 2-3-4.

Tall and husky, up to par—  
Marty's quite a football star.

HOWARD MASON (*Mase*)

*Student Crier* Staff, 4; School Publications Adv. Staff, 4; French Club, 2; Gym Club, 2; Safe Drivers' Club, 3; Prom Ticket Salesman, 2; Prom Ticket Com., 3; Prom Patrol Com., 3; Christmas Gifts Wrapping, 3-4; Christmas Boxes, 3; Music Festival Ticket Com., 3.

A topnotch reporter on our "Crier."

PHYLLIS TOBEY MASON (*Phyl*)

Tennis, 3; Dramatic Club Sec., 2, President, 3; Glee Club, 2-3; Christmas Gifts Wrapping, 2; Salvation Army Drive, 2; Blood Donors Drive, 2; Prom Entertainment Com., 3; French Packages Chairman and Co-Chairman, 3; Current Events Club Sec., 4; Senior Play Cast, 4; Home Room Chairman, Christmas Projects, 4; Food Sale Com., 4.

Black curly hair and a smile so bright,  
Make Phyl a friend to all at first sight.

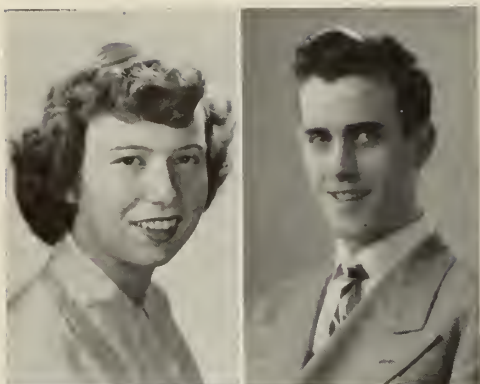
BARBARA MATHESON (*Barb*)

Marshal, 4; School Publications Adv. Staff, 3-4, District Manager, 4; Dramatic Club Planning Board, 2; Broadcasting Club, 3; Safe Drivers' Club, 4; Glee Club, 2-3-4; A Cappella Choir, 4; Blood Donor Drive, 2; Graduation Flower Com., 3.

Barbara and Mary are real true friends;  
With boys from Wellesley their time they spend.







JOAN I. MAWHINNEY

Marshal, 4; School Publications Adv. Staff District Mgr., 4; Tennis, 4; Broadcasting Club, 3; Projectors' Club, 4; Christmas Projects, 2-3-4; Music Festival Usher, 3; Senior Play Understudy, 4.

"As merry as the day is long."

PAUL N. MCCARTHY

Baseball, 3-4, "F"; Hockey, 4; Safe Drivers' Club, 3; Prom Patrol, 2-3; Home Room Chairman, Red Cross Drive, 3-4; Lost and Found Com., 2-3; Salvation Army Drive, 4.

So distinguished, and handsome, too,  
Jet black hair and eyes of blue.

BERTRAM MCGAUGHEY

A staunch admirer, a loyal friend,  
Trainman or farmer, he'll win in the end.

PAULINE McDONALD

*Student Crier* Typist, 3-4; Dramatic Club, 3; Safe Drivers' Club, 4; Football Dance Refreshment Com., 4; Senior-Soph Dance Usher, 4; Com'l. Service Com., 4.

Pauline has personality,  
Pep, vigor, and vitality;  
Combining this variety,  
She'll stand high in society.

JOYCE DOROTHY MCKENNA

Basketball, 2; Field Hockey, 2-3; Softball, 2-3-4, "F"; Tennis, 2; Badminton, 2; Safe Drivers' Club, 2; Dramatic Club, 3; Aeronautics Club, 4; Glee Club, 2-3-4; Christmas Boxes, 2-3-4; Clothing Drive, 2-3; Chairman, 4; Senior-Soph Dance Refreshment Com., 4; Graduation Flower Com., 3; Senior Play Property Com., 4; Football Dance Refreshment Com., 3; Graduation Honor Group.

This smiling Irish lass  
Keeps us laughing in every class.

RAYMOND C. MCKINSTRY

*Philomath* Staff, 4; Broadcasting Club, 2-3-4; Gym Club, 2-3; Band, 2-3-4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 4; *Student Crier* Typist, 3-4; Campaign Mgr., 2-3; Co-Chairman, Prom Decorating Com., 3; Prom Grand March Leader, 3; Handbook Com., 3; Class Song Com., 4; Graduation Honor Group.

He's a brain in his subjects;  
He's a "dear" in exams;  
He's swell to be with  
Say his friends in the band.

REMO MERCORELLI

Football, 2-3-4; Track, 2-3, "F"; Gym Club, 2-3-4; Glee Club, 3-4; Intramural Basketball, 3.

Ray is cute; Ray is small;  
A swell guy — he's really tops with us all.

MARGHERITA MERUSI

Marshal, 4; Basketball, 2-3-4, Captain, 2-3-4, "F"; Field Hockey, 2; Softball, 2; Tennis, 2-3; Dramatic Club, 2; Safe Drivers' Club, 3-4; Chairman, Prom Refreshments Com., 3; Save the Children Drive, 3; Senior-Soph Dance Ticket Com., 4; Glee Club, 2-3-4; Handbook Com., 2; Christmas Boxes, 2-3; Chairman of Senior Christmas Projects, 4; Hospitality Com., 2; Class Night Exercises Com., 4; Com'l. Service Com., 4.

Although basketball is her delight,  
She thinks Holliston is quite all right.



## DOROTHY MESPELLI

*Student Crier* Typist, 4; Basketball, 2; Field Hockey, 2; Dramatic Club, 2-3; Safe Drivers' Club, 4; Prom Refreshments Com., 3; Glee Club, 2-3-4; Handbook Com., 2; Sophomore Chairman, Infantile Paralysis Drive, 2; Handbook Adviser, 3-4.

Pleasant, witty, and "in the groove."  
Dot is the girl whom we call smooth.

## MARY MESSANA

Broadcasting Club, 3; Aeronautics Club, 4; Art Club, 2.

Mary's the girl who has what it takes,  
And there's never a doubt she deserves the good breaks.

## LOUIS MISSAGIA

When Louie's quiet  
There'll soon be a riot.

## NORMAN MONTGOMERY

Student Council, 3; Marshal, 3-4; Basketball, 2-3-4, "F"; Baseball, 2-3-4, "F"; Art Club, 2; Safe Drivers' Club, 3; Aeronautics Club, 4; Chairman, Graduation Decorating Com., 3; Lost and Found Com., 3-4; Band, 2-3-4, "F"; Orchestra, 3-4; Lunchroom Marshal, 2; Christmas Fund Com., 4; Graduation Honor Group.

Oh, Red! How we all love your wit;  
We hope it never changes the least bit.

ROGER ALLAN MOORE (*Big Moore*)

Student Council, 3-4, President, 4, Exec. Com., 4; Marshal, 3; *Student Crier* Staff, 3; Football, 2-3-4, "F"; Hockey Mgr., 3-4, "F"; Track, 2-3; Ch., Student Ass'n Drive, 3; Glee Club, 2-3-4; Christmas Choir, 2-3; A Cappella Choir, 2-3-4; Music Festival Com., 2; Ch. Band Concert Com., 2; Senior-Soph Dance Publicity Com., 3; Football Dance Entertainment Com., 3-4; Soph. Reporting Com., 3; Christmas Projects Publicity Com., 3; March of Dimes Campaign, 3; Football Dance Decorating Com., 3; Chairman, Prom Ticket Com., 3; Nat'l Finals, Am. Legion Oratorical Contest, 3; Mass. Representative, Student Council Convention, Washington, 3; Delegate to Mass. Student Council Convention, 3; Harvard Prize Book Award, 3; Senator, Good Government Day, 4; Class Night Toast, 4; Highest Scholastic Honors.

Intellectual, aspirations fine—  
A credit to the Class of '49.

DAVID MORRISON (*Dave*)

Track, 4; Aeronautics Club, 2; Safe Drivers' Club, 3; Broadcasting Club, 4; Prom Patrol, 3; Senior Play Ticket Com., 4; Senior-Soph Decorating Com., 4; Football Dance Patrol Com., 4; Natick Game Usher, 4; Clubs Sign-Up Com., 4; Graduation Honor Group.

What this world needs is more thinkers than talkers.

## PAULINE MORRISON

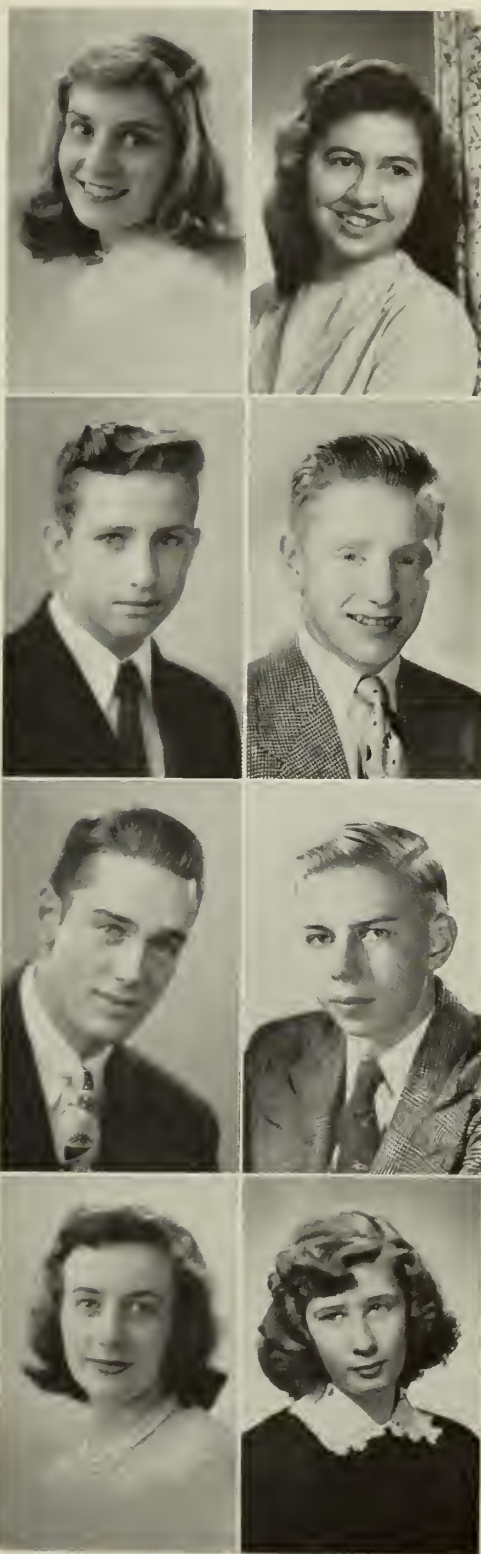
Drivers' Club, 2-3; Golf Club, 4; Glee Club, 2-3-4; Senior Play Usher.

From the top of her head, to the tip of her toes  
She attracts much attention with her pretty clothes.

BEVERLY ANN MORSE (*Bei*)

Band, 2-3-4; Glee Club, 2-3-4; Christmas Choir, 4; A Cappella Choir, 4; Majorette, 2-3-4.

A majorette both tall and fair,  
With her, not many can compare.





FERN MUNYON

Safe Drivers' Club, 2; Broadcasting Club, 3; Glee Club, 2-3-4; School Publications Adv. Staff, 4.

Fern's so sweet,  
And always so neat,  
She was just the girl for Ray to meet.

JOSEPH H. MURI

Marshal, 4; Football, 2; Track, 2-3-4, "F"; Aero-nautics Club, 2; Prom Decorating Com., 3; Club Sign-Ups Com., 3-4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 4; Graduation Honor Group.

Does this Einstein dream of a beautiful girl?  
NO! The atomic bomb keeps his brain a-whirl.

JANE HALE NORRIS

Broadcasting Club, 4; Senior Play Cast, 4; Graduation Honor Group.

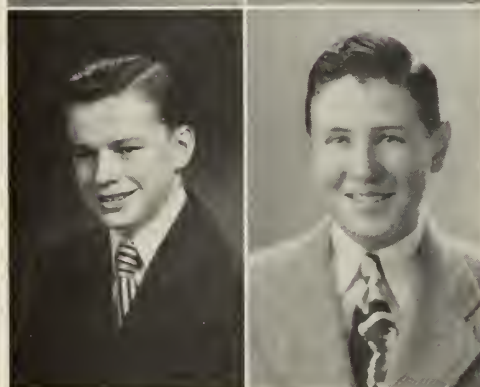
"All the world's a stage."



BARBARA JEAN NANATOVICH

Basketball, 2; Field Hockey, 2; Softball, 2; Tennis, 3; Dramatic Club, 2; Hospitality Com., 3; Glee Club, 2; Senior-Soph Dance Adv. Com., 4; Senior-Soph Dance Decorating Com., 4; Football Dance Refreshments Com., 4; Graduation Honor Group.

Brown eyes, curly hair,  
A smile that can't be beat;  
A friendly girl to everyone—  
She's the girl to meet!



DAVID O'CONNOR, JR.

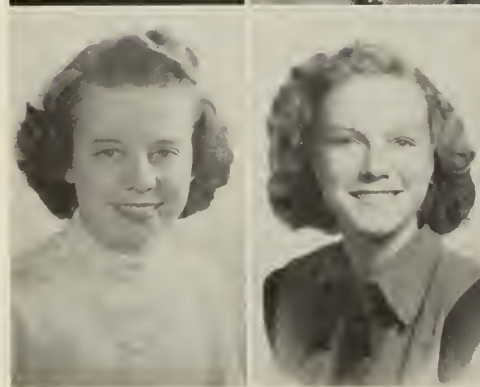
Aeronautics Club, 2; Safe Drivers' Club, 3; Prom Patrol Com., 3.

Oak's so sharp and in the groove,  
With the girls he's, oh, so smooth!  
Out with one girl tonight, tomorrow another.  
Gee, his picture should be on the cover.

GERALD LEO O'GRADY

Marshal, 4; *Student Crier* Staff, 2-3-4; *Philomath* Staff, 4; Basketball, 2-3-4, Captain, 4, "F"; Baseball, 2-3-4; Music Festival Stage Com., 2-3; Senior-Soph Dance Ticket Salesman, 2; Band Concert Stage Com., 3; Nominating Com., 3-4; Lost and Found Com., 3; Graduation Decorating Com., 3; Prom Decorating Com., 3; Boys' State Delegate, 3; Football Dance Patrol Com., 4; Senior-Soph Dance Ticket Com., 4; Class Night Supper Com., 4; Graduation Honor Group.

"Doing easily what others find difficult is talent; doing what is impossible for talent is genius."



MARION JANE OLIVER

Dramatic Club, 2; Safe Drivers' Club, 3; Glee Club, 4; Orchestra, 2-3-4; Christmas and A Cappella Choirs, 4.

Our little Marion — we shall see  
One day the ideal nurse will be.

LITA S. OTENTI

Safe Drivers' Club, 4; Glee Club, 4; Lost and Found Com., 3-4; Graduation Honor Group.

"My kingdom for a horse."—Shakespeare.



## JEANNE PHYLLIS OTTAVIANI

Marshal, 2-3-4; French Club, 2; Safe Drivers' Club, 3; Glee Club, 2-3-4; Hospitality Com., 2; Blood Donor Unit, 2; Christmas Projects, 2-3-4; Graduation Flower Com., 3; Senior Play Make-Up Com., 4.

Jeanne has in her possessions — curly hair, nice clothes, a sweet smile — and Feo!

## VIRGINIA PALMIERI

Softball, 2; Tennis, 2; Safe Drivers' Club, 2; Broadcasting Club, 4; Glee Club, 3-4; Christmas Boxes, 2-3; Graduation Usher, 3.

A kindly word, a winning smile,  
A happy look—that's Ginny's style.

## IRENE PARABICOLI

Safe Drivers' Club, 2; Glee Club, 2-3-4; Senior Play Make-Up Com., 4.

Irene is a jolly lass,  
So friendly and so sweet.  
Irene is a true friend,  
Whom no one can beat.

## EDWARD A. PANARESE

Student Council, 3; Marshal, 3-4; Aeronautics Club, 2; Safe Drivers' Club, 3; Class President, 3; Prom Gen'l Com., 3; Red Cross Drive, 2; Senior-Soph Dance Patrol, 2; Chairman Football Dance Refreshments Com., 3; Senior-Soph Dance Ticket Com., 4; Senior Play Cast, 4; Senior Play Publicity, 4; Football Dance Patrol, 4.

A sharp dresser, a smooth guy—  
And, oh, Eddie! those big brown eyes!

## GUS PASQUANTONIO

Aeronautics Club, 2.

Shirley is the girl  
Who keeps Gus in a whirl.

## EDWARD PAVIA

Student Council, 2; Marshal, 4; Football, 2-3-4, "F"; Glee Club, 2-3-4; A Cappella Choir, 2; Broadcasting Com., 2; Prom Publicity Com., 3; Football Dance Ticket Salesman, 3; Infantile Paralysis Drive, 3; Class Night Entertainment Com., 4.

Ed as a dentist will go far  
With Rosalie as his guiding star.

## JOSEPH H. PAYSON

*Student Crier* Staff, 2-3-4; Track, 2-3; Aeronautics Club, 2; Gym Club, 2; Broadcasting Club, 2; Music Festival Stage Mgr., 2; Music Festival Ticket Com., 2; Senior Play Stage Mgr., 4; Chairman Prom Decorating Com., 3; Christmas Projects, 3; Clubs Sign-Up Com., 3-4; Senior Play Adv. Com., Chairman, 4; Senior-Soph Dance Decorating Com., Chairman, 4; Football Dance Patrol, 4; Adv. Com., Food Sale, 4.

"Then he will talk—  
Good gods! How he will talk!"

## MARY R. PELLEGRINI

Marshal, 3-4; Basketball, 2-3, "F"; Field Hockey, 2; Softball, 2-3, "F"; Tennis, 2; Dramatic Club, 2-3; Broadcasting Club, 4; Glee Club, 2; Football Dance Usher, 3; Prom Usher, 3; Graduation Usher, 3; Prom Decorating Com., 3; Graduation Decorating Com., 3; Christmas Boxes, 3; Music Festival Usher, 3; Cheer Leader, 4; Student Publications Adv. Staff, 4; Senior-Soph Dance Ticket Com., 4; Senior Play Adv. Com., 4.

Here is a girl with a heart of gold,  
Who gave it to Babe, so we've been told.





JOANNE MARIAN PENNIMAN

Nature Club Sec., 2; French Club, 3; Glee Club, 2-3-4; Christmas Projects, 2; Music Festival Ticket Com., 3; Senior Play Usher, 4; Food Sale Com., 4; Tickets and Announcements Com., 4.

"Her voice was ever soft, gentle, and low — an excellent thing in woman."

JEAN C. PENNUCCI

Marshal, 2; Basketball, 2-3, "F"; Field Hockey, 2-3-4, "F"; Softball, 2-3-4, "F"; Tennis, 2-3; Art Club, 3; Lost and Found Office Agent, 3; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 3-4; Christmas Boxes, 2; Graduation Honor Group.

This talented blonde lass  
Is at the top of the class.

BERNICE ADELE PERLMUTTER (*Bunny*)

*Student Crier* Staff, 2-3-4; School Publications Adv. Staff, 4; Softball, 2-3; Broadcasting Club, 2; Band, 2-3-4; Christmas Boxes, 2; Clothing Drive, 2; Ballot Com., 2; Lost and Found Com., 3; Co-Chairman, Christmas Gift Wrapping Com., 3; Senior Play Make-Up Com., 4; Graduation Honor Group.

Good looks, brains, all rolled into one—  
This keen girl can get any task done.

RONALD G. PERRY

Marshal, 2; Projectors' Club, 4.

Junior Year in Germany: Prom Committee Chairman, Photography Club President, Basketball, Manager of Visual Education.

Rol is dashing and plays the field,  
To no one girl his heart will yield.

GEORGE PHIPPS (*Flip*)

Football, 4; Christmas Boxes, 4; *Philomath* Staff, 4; Class Prophet, 4.

He came to us from Ashland High;  
He played on our football team.  
To be an artist great some day—  
That is really his dream.

JOSEPHINE KATHRYN PIAZZA (*Jo*)

Lunchroom Marshal, 2; *Student Crier* Typist, 3-4; Golf Club, 2-3; Nominating Com., 4; Glee Club, 2-3-4; Lost and Found Com., 3; Prom Guest Book, 3; Chairman, Senior-Soph Dance Ushering Com., 4; Football Dance Refreshment Com., 4; Handbook Com., 4.

For office or home we recommend Josie;  
She'll keep all in order, and life will be rosy.

EDWARD JOSEPH PILOTTE

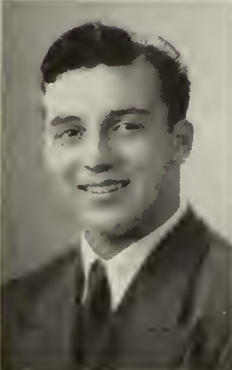
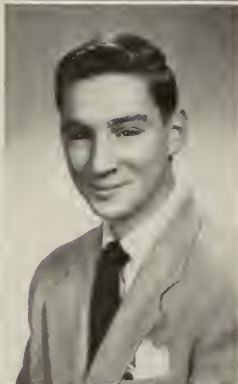
Golf Club, 2-3; Band, 2-3; Graduation Honor Group.

"Life is real, life is earnest."—Longfellow.

FRANCES S. PINNA (*Franny*)

District Ass't, School Publications Adv. Staff, 2-3-4; *Philomath* Staff, 4; Aeronautics Club, 2; Dramatic Club, Exec. Com., 3; Current Events Club Pres., 4; Glee Club, 2-3-4; Blood Donor Drive, 2; Red Cross Drive, 2-3; Football Dance Refreshment Com., 3; Community Chest Drive, 3; Cheer Leader, 3-4; Christmas Boxes, 3; Graduation Usher, 3; Music Festival Ticket Com., 3; Prom Entertainment Com., 3; French Project, Co-Chairman, 3; Senior Play Make-Up Com., 4; Nominating Com., 4; Senior-Soph Dance Refreshment Com., 4; Lost and Found Com., 4.

A cute little lass, with big brown eyes;  
When she's around there's fun and surprise.



SUZANNE M. PIPER (*Sandy*)

Basketball, 2-3, "F"; Field Hockey, 2-3; Softball, 3; Tennis, 2-3; Debating Club, 2; French Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Christmas Choir, 3-4; A Cappella Choir, 2-3-4; Christmas Boxes, 2-3; Prom Refreshment Com., 3; Prom Ticket Com., 3; Graduation Usher, 3; Prom Grand March, 3; Food Sale Com., 4; Graduation Honor Group.

There's no one else quite so handy to have around as our pal Sandy.

## DORIS MAY PURCELL

Dramatic Club, 2-3; Glee Club, 2-3-4; Food Sale Com., 4; Senior Play Ticket Com., 4; *Student Crier* Typist, 4; Christmas Project, 3; Graduation Honor Group.

A friend to every gal; a friend to every boy;  
Doris is always happy and full of sparkling joy.

## MARY ELLEN PURCELL

Basketball, 2-4; Softball, 2-3; Tennis, 2; Nature Club, 2-3; Vice-President, 3; Current Events Club, 4; Band, 2-3-4; Christmas Boxes, 2; Music Festival Tickets, 2; Senior Play Property Com., 4; Graduation Honor Group.

Mary is tall; Mary is neat;  
When a friend is needed, she can't be beat.

PHYLLIS ELAINE PURINGTON (*Phyl*)

Art Club, 2; Safe Drivers' Club, 3; Glee Club, 2-3; Hospitality Com., 2-3; Lunchroom Bookkeeper, 2-3-4; Graduation Honor Group.

She's tall and slim, cute and smart;  
She's a wonderful girl with a great big heart.

## EVELYN CLAIRE QUINZANI

Field Hockey, 2; Softball, 2; Tennis, 2; French Club President, 2; Broadcasting Club, 3; Safe Drivers' Club, 4; Glee Club, 2-3-4; A Cappella Choir, 4; Christmas Boxes, 3; Music Festival Ticket Com., 3; French Project, 2-3; Senior Play Make-Up Com., 4.

Sugar and spice and everything that's nice.

## JAMES QUIRK

Football, 3; Intramural Basketball, 3; Broadcasting Club, 3; Golf Club, 4; Band, 2-3-4; Football Dance Coat Room, 2; Football Dance Patrol, 2; Prom Ticket Com., 3; Red Cross Drive, 3; Christmas Box Com., 3; French Packages, 3; Senior-Soph Dance Ticket Com., 4; Graduation Day Com., 4.

Jim is tall and so good looking,  
Come on, girls, let's find what's cooking.

## LOIS TATER RAFFER

Art Club Sec., 2; Broadcasting Club, 3; Aeronautics Club, 4; Glee Club, 4; Library Service Club, 3-4; Graduation Usher, 3; Christmas Boxes, 3-4; Senior Play Advertising Com., 4.

"In art I pull no highbrow stuff;  
I know what I like, and that's enough."

## RUTH REARDON

Basketball, 2; Softball, 2-3; Tennis, 2-3; Broadcasting Club, 3; Safe Drivers' Club, 2; Current Events Club, 4; Band, 2-3-4; Glee Club, 3-4; Orchestra, 2-3-4; Christmas and A Cappella Choirs, 3; Christmas Boxes, 2; Senior-Soph Dance Usher, 4; Football Dance Refreshments Com., 4.

Ruthie is an intelligent girl;  
Sensible she is, too;  
Yet she let Natick give her a whirl,  
Thus making us all blue.







## DUDLEY REDDEN

Broadcasting Club, 4.

Dudley is skillful

In studies and art;

Since he came here from England,

He's made a fine start.

## JOAN LOUISE REED

Marshal, 4; Safe Drivers' Club Sec., 3; Aeronautics Club, 4; Lost and Found Com., 2; Nominating Com., 3; Tickets and Announcements Com., 4.

Joanie took the Commercial Course—

A secretary she hoped to be;

But looking ahead to later days

Only wedding bells for her we see!

## H. PAUL RINOLDO

Marshal, 4; Football, 2-3.

Not a word, not a sound,

For it's to great heights that Paul is bound.

VIRGINIA MAE ROBERTSON (*Ginny*)

*Student Crier* Staff, 3-4; *Philomath* Staff, 4; School Publications Adv. Staff, 3-4; Basketball, 2, 4, Mgr., 3, "F"; Field Hockey, 2-3; Softball, 2-3-4; Tennis, 2-3; Library Service Club, 2; Band, 2-3-4; Band Librarian, 2-3-4; Glee Club, 3-4; Orchestra, 2-3; Christmas Choir, 3; A Cappella Choir, 3-4; Christmas Boxes, 2-3-4; Prom Usher and Grand March, 3; Graduation Usher, 3; Nominating Com., 4; Class Prophet, 4; Senior Play Property Com., 4; Highest Scholastic Honors.

Ginny, with her sweet smile and twinkling eyes

Is, in any language, quite a prize!

PAULITA ROSS (*Paul*)

*Student Crier* Typist, 4; Basketball, 2; Field Hockey, 2-3-4; Softball, 3; Dramatic Club, 2; Aeronautics Club, 4; Glee Club, 2-3-4; Christmas Boxes, 2-3; Senior Play Make-Up Com., 4; Christmas Project, 4.

Strike up the band—

Let's all dance!

Chimes in Paully,

"Now's my chance!"

ELIZABETH RYAN (*Betty*)

Dramatic Club, 2; Safe Drivers' Club, 4; Band, 2; Glee Club, 3-4; Christmas and A Cappella Choirs, 4; Christmas Boxes, 2-3-4; Infantile Paralysis Drive, 2-3; Blood Bank, 2; Campaign Mgr., 2-3; Prom Usher, 3; Prom Grand March, 3; Senior-Soph Dance Refreshment Com., 4; Senior Play Cast, 4.

Betty is the originator of Opps Padiddle—

About its success we will not quibble.

## SHIRLEY RYAN

Softball, 2-3; French Club, 2; Glee Club, 2-3-4.

Shirley is very quiet,

Especially while in class;

But when she gets outside of school,

She's a different lass.

## MARY D. SALOMONI

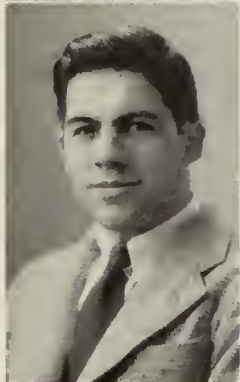
*Student Crier* Typist, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Christmas Project, 4; Senior Play Make-Up Com., 4.

A girl as cheerful as Mary,

A girl with such a smile,

Is sure to get ahead in life

And be happy all the while.



## JEANNE M. SAULNIER

Marshal, 3-4; School Publications Adv. Staff, 2-3-4; Basketball, 2, 4; Field Hockey, 2; Tennis, 2-3-4; Dramatic Club, 2-3; Broadcasting Club, 4; Lost and Found Com., 4; Band, 2-3-4; Majorette, 2-3-4; Glee Club, 2-3-4; Infantile Paralysis Drive, 4; Red Cross Work, 4; Ch., Children's Federation Drive, 4.

Jeanie with her cheery smile  
Causes all her friends 8783 to dial.

## DRURY SAWYER

Drury is tall  
And quite the boy;  
Better watch out, girls,  
He's not always coy.

## ELMER SEAMAN

Track, 4; Aeronautics Club, 4.  
There is mischief in this man.

## MARGARET SCHURZKY

*Student Crier* Typist, 4; Safe Drivers' Club, 2; Golf Club, 4; Hospitality Com., 3-4; Graduation Usher, 3; Graduation Honor Group.

Marg and Howie  
In an old tomato can,  
Riding around the country  
—No need of a fan!

## GEORGE W. SEAMAN

George is a little bit of all right.

## MILDRED SELTZER

*Student Crier* Staff, 2-3-4; School Publications Adv. Staff, 3-4; Softball, 2; Tennis, 3-4; Dramatic Club, 2; Glee Club, 2-3-4; A Cappella Choir, 2-3-4; Christmas Choir, 3-4; Christmas Project, 2; Music Festival Ticket Com., 2; Graduation Usher, 3; Food Sale Com., 4; Senior Play Publicity Com., 4.

From the top of her head  
To the tip of her toes,  
A smooth-looking gal  
Everyone knows.

## JANICE SENECA

Safe Drivers' Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Graduation Honor Group.

Tiny Janice has red hair.  
Her brilliance shines out everywhere.

## REGINA SIMONETTA

Student Council, 2-3-4, Rec. Sec., 4, Exec. Com., 4; Marshal, 3-4; *Student Crier* Staff, 3; *Student Crier* Typist, 4; Field Hockey, 2; Debating Club, 2; Lost and Found Com., 3; Ch., Handbook Com., 3; Ch., Sophomore Reporting Com., 4; Glee Club, 2-3-4; Infantile Paralysis Drive, 2; Home Room Hospitality Com., 2-3; Lunchroom Marshal, 2-3; Student Council Representative, 2-3; Ballot Com., 3; Christmas Projects Com., 3; Graduation Flower Com., 3; Senior Play Usher, 4; Nominating Com., 4; Senior-Soph Dance Decorating Com., 4; Football Dance Refreshment Com., 4; D.A.R. Good Citizenship Pilgrim, 4; Highest Scholastic Honors.

"The difficult we do immediately. The impossible takes a little longer."



NATALIE SMITH (*Chickie*)

Softball, 2-3, Capt., 3; Safe Drivers' Club, 2-3; Broadcasting Club, 4; Glee Club, 2-3; Prom Refreshment Com., 3.

She's as fresh and as sweet as a flower in May,  
And she's planning to marry Ray some day.

FRANCES CATHERINE SNOW (*Frannie*)

Marshal, 4; *Philomath* Staff, 4; Safe Drivers' Club, 4; Band, 2-3-4; Glee Club, 2-3-4; Christmas Choir, 2-3-4; A Cappella Choir, 4; Christmas Projects, 2-3-4; Senior Play Usher, 4.

Frannie, our gal with the blonde curly hair,  
Sure makes the fellows whistle and stare.

MILDRED JEAN STAFFELD (*Jean*)

*Student Crier* Staff, 2-3-4; *Philomath*, Co-Editor, 4; Debating Club Sec., 2; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 3-4; Music Festival Ticket Com., 3; Lost and Found Com., 3; Senior Play Property Com., 4; Food Sale Com., 4; Graduation Honor Group.

"They are never alone that are accompanied with noble thoughts."—Sidney.

RICHARD E. STANDISH

"A little nonsense now and then  
Is relished by the wisest men."

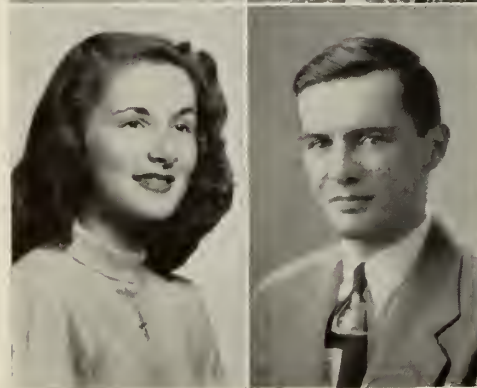
ELIZABETH R. STANTON (*Beth*)

Marshal, 4; *Philomath* Staff, 4; School Publications Adv. Staff, 2-3-4, District Mgr., 3-4; Basketball, 2-3, "F"; Tennis, 2; Dramatic Club, 2-3; Safe Drivers' Club, 2-3-4; Music Festival Ticket Com., 3; Christmas Project, 2; Prom Refreshment Com., 2; Prom "F," 2; Blood Donor Drive, 2; Square Dancing, 2; Clothing Com., 3; Prom Usher and Grand March, 3; Graduation Usher, 3; Prom Decorating Com., 3; Cheer Leader, 3-4; Red Cross Drive, 3; Football Dance Refreshment Com., 3; Senior-Soph Refreshment Com., 4; Senior Play Cast, 4; Senior Play Ticket Com., 4; Nominating Com., 4; Food Sale, Sales Mgr., 4; Lunchroom Marshal, 4.

Green eyes; red hair.  
Personality, savoir faire.

STAVRI DAVID STEPHENS

On him jokes the class will play,  
But he can take them all the way.

MARCIA LOUISE STEVENS (*Midge*)

Safe Drivers' Club, 2; Broadcasting Club, 3; Glee Club, 2-3-4; Senior Play Publicity Com., 4; Band, 3.

Midge is cute; Midge is petite.  
Her personality is, oh, so sweet.

DAVID STEVENS (*Dave*)

Broadcasting Club, 3; Projectors' Club, 4; Glee Club, 4.

"He said little, but to the purpose."



## ANNE STILLWELL

*Student Crier* Staff, 3-4; Field Hockey, 3-4; Softball, 2-3; Tennis, 2; Dramatic Club, 2; Band, 2-3-4; Glee Club, 4; Christmas and A Cappella Choirs, 4; Square Dancing, 2; Christmas Gifts Wrapping, 2-3; Senior Play Make-Up Com., 4; Graduation Honor Group.

Pretty face with eyes of brown.  
A nicer lassie can't be found.

## CARL J. STYBE

Broadcasting Club, 4.

A silent boy,  
But very smart;  
He's a friend  
With a kindly heart.

## NELLIE J. SUCH

Christmas Project, 3-4.

Many a friend is captured  
By Nellie's cheery smile.  
And everything that she does,  
Is certainly worth while.

## CONNIE E. SURRO

Safe Drivers' Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Christmas Boxes, 2-3.

A little girl  
With a friendly smile.  
It's Connie's number  
The boys all dial.

VIRGINIA MARIE SWEENEY (*Jinny*)

*Student Crier* Staff, 4; Dramatic Club, 3; Band, 2-3-4; Head Drum Majorette, 2-3-4; Glee Club, 2-3-4; Salvation Army Drive, 2; Senior-Soph Dance Ticket Com., 3; Christmas Project, 3-4; Prom Refreshment Com., 3; Football Dance Refreshment Com., 4; Class Night Exercises Com., 4; Senior Play Usher, 4; *Student Crier* Typist, 4.

Ginny is our majorette—  
(And now, what rhymes?  
Oh, yes! Coquette!)

RICHARD TALAMELLI (*Dick*)

Glee Club, 2; Tickets and Announcements Com., 4.

A lad of class—  
No ladies does he let pass.

## CHARLES TERP

Baseball, 2-3-4, "F"; Gym Club, 2, 4; Safe Drivers' Club, 3; Band, 2-3-4; Glee Club, 4; Orchestra, 4; Christmas and A Cappella Choirs, 4; Brass Choir, 3-4; Clubs Sign-Up Com., 4; Football Dance Patrol Com., 4; Intramural Basketball, 3.

"I speak in a monstrous little voice."

KATHLEEN L. THEBADO (*Kay*)

Glee Club, 4.

Kay is cute  
And very nice;  
To describe her—  
She's sugar and spice.



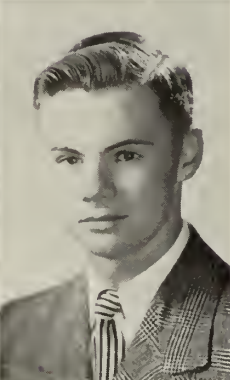
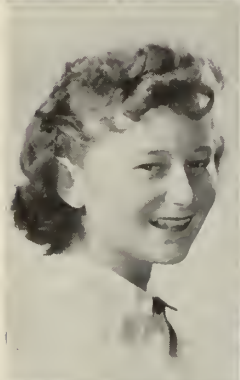


JOHN A. THOMAS

Johnny has a smile that can win him anyone's friendship.

EVELYN C. THORNHILL

Evelyn's new in Framingham High;  
That she's a good friend no one can deny.



CAROL TIMOTHY

Nature Club, 3; Christmas Boxes, 2; Music Festival Usher, 3; Senior Play Make-Up Com., 4; Graduation Honor Group.

"Little deeds of kindness help to make earth happy like the heaven above."

WILLIAM M. TOLAND

Track, 3-4; Safe Drivers' Club, 4; Band, 2-3-4; Glee Club, 2-3-4; Orchestra, 2-3-4; Christmas Choir, 3-4; A Cappella Choir, 2-3-4; Music Festival Adv. Com., 2; Christmas Boxes, 2; Lost and Found, Com., 2; Senior Play Cast, 4; Class Song Com., 4.

A genius — with music he has a way;  
He's a be-bop man with swing and sway.



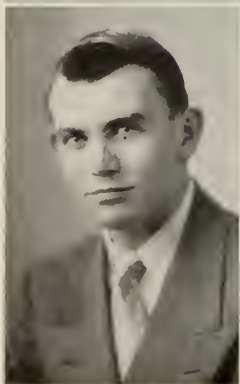
GLORIA I. TOSTI

Basketball, 3; Softball, 3; Safe Drivers' Club, 2-3-4; Glee Club, 2-3-4; Food Sale Com., 4; Christmas Project, 4.

Tall and pretty, what a girl,  
She's F. H. S.'s precious pearl.

JAMES G. TOTMAN, JR.

Who's this guy Mort,  
Who does what he shouldn't ort?



ELBERT TUTTLE

Hockey, 2-3; Prom Patrol, 2; Prom General Com., 3; Graduation Honor Group.

Buster is fair and very tall;  
The girls all swoon when he walks down the hall.

CONNIE UNDERWOOD

Golf Club, 2; Dramatic Club, 3; Glee Club, 2-3; Prom Refreshment Com., 3.

Connie Underwood as you can see,  
Is as happy as can be,  
And with her pretty yellow hair  
She sends all the boys in deep despair.

GLORIA MARIE VITTORI

Art Club, 2; Aeronautics Club, 4; Christmas Wrapping Com., 4.

Always smiling, always gay,  
She'll keep these traits till she's old and gray.

HOWARD WALSH

Football, 2; Safe Drivers' Club, 2; Gym Club, 2.

A wonderful kid  
From a long way back;  
Ask anyone—  
It's a very true fact.

PHYLLIS WEISENFELD (*Honey*)

School Publications Adv. Staff, 3; Dramatic Club, 2-3; Planning Com., 3; Golf Club, 4; Glee Club, 2-3-4; Christmas and A Cappella Choirs, 4; Home Room Chairman Infantile Paralysis Drive and Christmas Boxes, 2; Prom Decorating Com., 3; Christmas Projects, 3-4; Ballot Com., 3; Senior Play Property Com., 4; Senior Play Adv. Com., 4; School Report Cover, 4; Class Song Com., 4; Graduation Honor Group.

This little lass has plenty of class.

KEITH O. WHITEHOUSE

Track, 2-3-4, "F"; Safe Drivers' Club, 2; Gym Club, 3; Glee Club, 2-3-4.

We all know Keith likes to work on a farm,  
But where did he get the nickname "Blackbarn"?

MARY EDNA WHITNEY

Broadcasting Club, 3-4; Glee Club, 2-3-4; Home Room Chairman, Christmas Projects, 4; Food Sale, 4.

What would Newberry's ever do without our Mary?

BARTLETT WHITEMORE

Baseball, 4; Hockey, 3-4, "F"; Golf, 3; Music Festival Com., 4.

Quite a fellow, so we think—  
Watch his speed on the hockey rink.

LORRAINE MARIE WILLARD (*Rainne*)

Safe Drivers' Club, 2-3-4.

"Lorry" certainly had her fun  
Her sophomore year in 331.

SYDNEY WILLIAMS (*Syd*)

Track, 4; Safe Drivers' Club, 2; Aeronautics Club, 4; Band, 2-3-4; French Relief, 3; Graduation Day Com., 4; Senior Play Property Com., 4.

Syd was quiet in English class;  
He made sure he was going to pass.





## THE PHILOMATH

DOROTHY ANN WINCHENBACH (*Winky*)

Dramatic Club, 2-3; Safe Drivers' Club, 4; Glee Club, 2; Hospitality Com., 2; Senior Play Make-Up Com., 4.

After you have met Dotty Winchenbach,  
You will always wish her back.

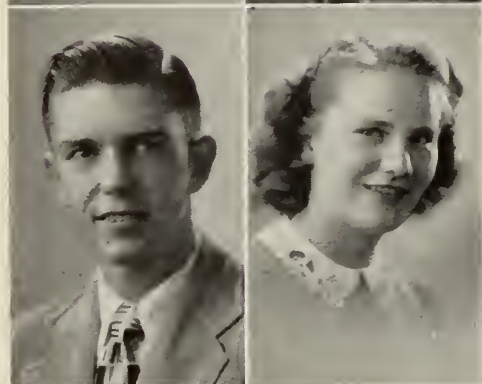
EDMUND WLODYKA

Eddie works in Brockelman's;  
You'll see him there each day;  
Fruit and vegetables he sells  
In a super-special way.

ROBERT WOOD (*Bob*)

*Student Crier* Staff, 2-3-4; Glee Club, 4; Christmas Project Com., 3; Prom Ticket Com., 3; Clubs Com., 3; Senior Play Cast, 4.

Why does this camera fiend peek in the keyhole?  
To snap his pictures we are told.

DOROTHY R. YANOSICK (*Dolly*)

Golf Club, Program Com., 2; Dramatic Club, 3; Broadcasting Club, 4; Glee Club, 2-3-4; Hospitality Com., 3; Football Dance Refreshment Com., 4.

Dolly thinks that life is good—  
With Glen around, anyone would.

HELEN ANN YOUNG (*Bugsy*)

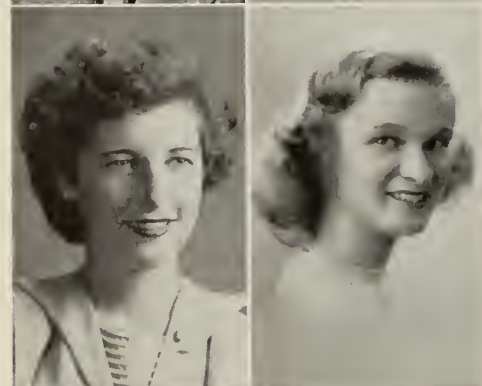
*Philomath* Staff, 4; Basketball, 2-3-4; Field Hockey, 4; Softball, 3-4; Aeronautics Club Vice-President, 3-4; Chairman, Christmas Boxes, 2-3; Band, 2; Glee Club, 2; Drum Majorette, 2-3; Nominating Com., 4; Campaign Manager, 2-3.

Mr. Witty's pride and joy—  
Lots of wit and laughs, oh, boy!  
She found that school was lots of fun,  
For "Bugsy" was always on the run.

IRENE JEAN YUSKA (*Rene*)

Safe Drivers' Club, 3-4; Glee Club, 2-3-4; Prom Ushering Com., 3; Chairman, Christmas Project, 4; Music Festival Com., 4.

Our Irene's happiness  
Will grow with the years,  
For with her boy Dick  
She has no cause for tears.



CHARLES ZANCHI

Prom Decorating Com., 3; Senior Play Stage Com., 3-4; Graduation Honor Group.

Many friends  
Both here and there—  
It's true our Charlie  
Is, oh, so fair!



IRIS ZANOTTI

Glee Club, 2-3-4.

Iris has those dreamy eyes—  
That's the reason for all those sighs.

## BETTY ANN ZIMMERMAN

School Publications Adv. Staff, 3-4; Tennis, 2; Dramatic Club, 2-3; Broadcasting Club, 4; Glee Club, 3-4; Senior Play Cast, 4.

Betty Ann was super in our senior play.  
I think you'd agree that's what we all say.

MEMBERS OF THE CLASS OF 1949  
FROM MILITARY SERVICE

ALVAH W. BELCHER	Formerly Class of 1947
WILLIAM F. DEADY	Formerly Class of 1946
ROBERT L. GLOVER	Formerly Class of 1945
KRYSTI G. KETCHI	Formerly Class of 1947
MARVIN R. TEEL	Formerly Class of 1947

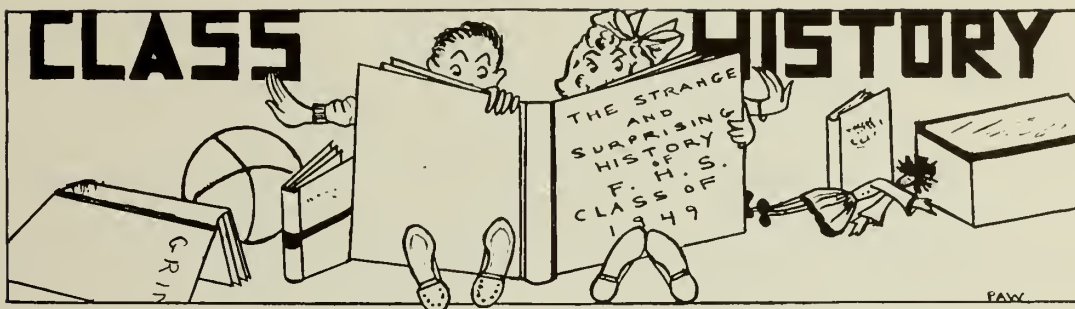
*Class Awards*

	<i>Girl</i>	<i>Boy</i>
Class Benefactor . . .	Regina Simonetta	Roger Moore
Best Athlete . . .	Marguerite Merusi	John Leonardi
Most Likely to Succeed . . .	Elizabeth Johnson	Roger Moore
Most Popular . . .	Dorothy Garbarino	Fred West
Faculty Joy . . .	Helene Young	Roger Moore
Class Artist . . .	Alice Walton	George Phipps
Most Serious . . .	Jane Norris	John Franzen
Wittiest . . .	Helene Young	George Phipps
Smartest . . .	Dorothy Lewis	Patrick Kelly
Best Actress and Actor . . .	Jane Norris	Frank Grillo
Most Industrious . . .	{ Alice Walton Elizabeth Johnson	William Bertozzi
Sweetest . . .	Mary Pellegri	Gordon Cunningham
Best Singer . . .	Barbara DeCollibus	Roger Moore
Cutest . . .	Dorothy Garbarino	Gordon Cunningham
Most Sophisticated . . .	Phyllis Weisenfeld	Richard Kingsbury
Best Dressed . . .	Jeanne Ottaviani	{ Richard Kingsbury Edward Panarese
Best Looking . . .	Elizabeth Stanton	Richard Kingsbury
Best Mannered . . .	Doris Huntoon	Walter Greeley
Best Dancer . . .	Elizabeth Stanton	George Cronin
Most Domestic . . .	Joan Reed	Edward Pavia
Biggest Flirt . . .	Frances Snow	John Knox
Biggest Gum Chewer . . .	Johann Kadra	Gordon Cunningham
Biggest Talker . . .	Patricia Dolan	Roger Moore
Most Romantic . . .	Joan Reed	Edward Panarese
Most Poised . . .	Joyce Goslant	Richard Kingsbury
Most Pleasing Personality	Alice Walton	Patrick Kelly









It was on a sweltering September day in the year 1946 that the members of the Class of 1949 entered the hallowed and revered atmosphere of Framingham High School. They were sophomores — can it be possible that we were once of that lowly, groveling rank of humanity?

Before the first day had passed, however, these same sophomores began to show promise. The juniors and seniors, in their exalted positions, began to realize that this Class of 1949 had the earmarks of becoming one of the most successful groups in the history of Framingham High School.

From the sheer benevolence of their hearts, the worthy juniors and seniors allowed the sophomores to take part in an extracurricular activity on the very first day of school. There was never a hotter day for football practice, but the team worked out (or should I say "was worked out"). That year "Big John" Leonardi had the distinction of being the only sophomore on the first team.

A little later in the fall, in order to ingratiate the puissant array of sophomores, the seniors formally acknowledged their presence with a dance at the Lincoln Junior High School.

Shortly afterwards, the sophomores went through the frightening experience of term examinations. (Our nirvana can be complete only without these apparitions of terror.)

It was in the month of January that these sophomores reached the acme of recognition, for it was at this time that home room

representatives were sent from the sophomore rooms to the sanctum sanctorum — Room 110.

In the spring the sophomore thoughts turned to class elections and Eddie Panarese was selected as class president. Others elected to class office were Gordon Cunningham, vice-president; Alice Walton, secretary; and Fred West, treasurer.

Then came the most heavenly of all the months — dear June.

Oh, what is so rare as a day in June?  
Then, if ever, come perfect days,  
When pupils leave their books behind,  
And turn to joys of another kind.

When we returned to school that fall, things were on a more informal basis. We were juniors! That year we truly outdid the seniors. Our representatives to the Student Council, who had been elected in the previous spring, rose to the occasion, and with true forensic vigor proved themselves worthy of one of the finest student councils of Massachusetts.

We as a distinct class, however, rested on our laurels until the latter part of the spring of 1948. At this time we gave the seniors, who were embarking on the calmness of the waters of life (free forever from high school examinations, crowded lunchrooms, and special reports) a prom which was long to remain in the memories of all those who attended it.

Once more it was election time and the Class of 1949 chose Fred West as president; John Leonardi as vice-president;

Alice Walton, secretary; and Bob Foster, treasurer.

Our senior year, however, was our year of true accomplishment and enjoyment. In October we honored the incoming sophomores with their usual dance. The next event of importance was the senior play, which was given in the fall, contrary to the custom of other years. Mrs. Moody and her talented cast presented three excellent one-act plays. These were "The House with the Twisty Windows," "Pa's New Housekeeper," and "Thursday Evening." Then, after a successful football season, we helped to make the football dance the gala occasion that it was.

Our efficient student government, under the guiding hand of "Boss" Moore, rose to new heights. For the first time in the history of the school, a food sale was held. It was the money from this which sponsored our numerous Christmas projects and other acts of charity. The scope of the Student Council was increased, new activities were formed, and the prestige of Framingham High School was greatly enhanced among the student council organizations of the State of Massachusetts.

It was this year, also, in which Framingham High reached distinction in the field of hockey. Led by Captain Walter Greeley, the Framingham pucksters copped the Bay State hockey title, were runners-up to Arlington for the Massachusetts champion-

ship, and participated in the New England play-offs.

In the month of March, the newly elected juniors and sophomores assumed control of the Student Council, and our formidable sovereignty began to show signs of weakening. Nevertheless, we still held sway.

On the ninth of April many of us seniors took those unimportant, trivial college board examinations — affairs which help one to decide between college and the army.

Our high school days began to fade. Soon the music festival had passed. Then the baseball and track seasons came to a close, and our class night arrived.

In the midst of these various activities we began to reflect. Maybe high school hadn't been so bad after all. Yes, we slowly realized that these days, perhaps the happiest of our lives, were soon to be gone. Our joyful high school years were becoming but memories, and we were soon to enter other walks of life.

In departing from our friendly classrooms and in leaving our classmates with numerous valedictions, we extend our gratitude to the school for these well-spent years; and we sincerely hope that in time to come Framingham High School will graduate many other classes as successful and spirited as the Class of 1949.

Patrick Kelly.

### Leadership and Service Awards

VIRGINIA BOUDREAU  
DOROTHY GARBARINO  
WALTER GREELEY  
BRUCE HAERTL

ALICE WALTON

PATRICK KELLY  
ROGER MOORE  
REGINA SIMONETTA  
ELIZABETH STANTON



To begin at the beginning, it was a strange coincidence that we four, *Alice Walton*, *Bill Bertozzi*, *George Phipps*, and *Gimmy Robertson*, should have appeared at the Boston Airport, luggage-laden, all ready to start on the same grand tour of the world in the year 1969. Eagerly we renewed old acquaintances, and all agreed our meeting was prophetic. We decided to keep an account of all our old classmates whom we chanced to meet on our journey.

It was with genuine delight that we encountered our pilot, *Alan* "The-weather's-fine-up-here" *Armstrong*. The first lap of our journey was made in a gigantic plane, a new model of the *Elbert Tuttle*, *Drury Sawyer Corporation*. As Al tacked on the wings, his co-pilot's co-pilot, *Dudley Redden*, took out his key and wound up the motor. With a mighty roar —pafifit!—we were off. Presently two trim airline hostesses, *Barbara Hilliard* and *Barbara Ann Featherman*, came through the plane selling kisses,—candy, that is. Our trip was uneventful and we reached New York in record time.

Down on the waterfront we came across the offices of stock brokers *Dick Standish* and *Carl Stybe*. We stopped in to say hello, but they barely paused in their efforts to muscle in on Sweet *William Foley's* corner on the licorice drop market.

As we continued, we came across two blind ragamuffins wearing dark glasses, feebly fiddling on their violins. No sooner had we made our contribution than we

were amazed to see the bright eyes of *Liz Johnson* and *Marion Oliver* watching us!

We hurried on, but too late—our boat had just begun to clear the docks. *Jack Haughey* came to our rescue. He leaned out, hooking his feet over the rail of the ship and placing his hands on the dock, made like a gangplank.

On board the *S. S. Burbank*, named in honor of *George Burbank*, the great arctic explorer, *Sid Williams* and *Mary Gallivan* rushed forward to take our bags. They had a wonderful system worked out whereby Sid flexed his powerful biceps while Mary staggered under the baggage.

The first people we saw were the two *Seamans*, *Elmer* and *George*; and our captain, *Don Ship-shape Beebe*.

As we pulled out from New York harbor, we saw large banners flying from the Empire State Building publicizing the candidacy of *Bill Ducey* for the M.S.C.U. (Metropolitan Street Cleaners Union); his opponent was that powerful political figure, *Leo Aubrey*.

On the sun deck the next morning I picked up the *Trans-Atlantic Ripple* edited by *Dot Lewis* and *Lee Dickson*. *Jean Staf-feld* had her by-line on the front page with a fascinating article on "How to Play the Piano with Only Two Toes," based on her own experience.

Among others on deck we noticed *Maureen Barry* sunning herself. She was on her way to Paris to negotiate a loan for relieving starvation among the mountain



goats of Hindustan. The paper she was reading had two-foot headlines announcing *Betty Anne Zimmerman's* successful trip over Niagara Falls in a cracker box.

That night, as the fog closed in around us, I couldn't get to sleep because of the peculiar sound of the boat's foghorn. Going on deck to investigate, I found *Roger A. Moore* bellowing into the night, "1, 2, sound off; 3, 4, sound off."

Our third day at sea *Bob Wood* came tearing along on the back of a porpoise. Soon *John Davis* astride a big black whale emerged from the water right behind Bob, a little blue in the face from being under so long. It seems they were "just having a race."

Oh, yes, Bill said this morning that just before leaving Boston he had seen those red-light fellows of our high school hockey team, *Walter Greeley* and *Bruce Haertl*, in the Boston Arena still making the red light go on, only this time they did it with a little switch, Wally at one end and Bruce at the other. *Jack Hetherton* is the big boss of the Arena now and keeps *Jim Keane* on hand as official bouncer.

Alice and I met another old classmate as hairdresser in the ship's beauty parlor—*Muriel Clarke*. She told us that to keep your hair neat in the wind you should use *Betty Byrnes* bobby pins. We immediately filled our heads with these and went to supper, but we were accosted by *Bernice Perlmutter* of the Secret Service Bureau and accused of trying to hide some new secret weapon in our hair.

Noontime on the next day we debarked at London. We hopped into a taxi, chauffeured by *David O'Connor*. As we careened along, his wife, *Barbara Coons*, comforted us, saying, "Don't worry going 'round these corners; just keep your eyes shut the way Dave does." But we were still in one piece when he let us out.

Hearing a lot of shouting, we elbowed our way to the center of an unusually large

crowd of Londoners. There addressing the throng was our old friend, *Ned Kingsbury*, now eminent ambassador to Lower Slobovia, attired in tall hat, tails, and even flourishing a monocle.

We now noticed the crowd had quieted down and was filing in orderly lines. This was due to the expert direction of police-women *Ginny Boudreau* and *Dorry Huntoon*. Their training in the halls of F.H.S. had stood them in good stead.

That night we stayed at the *Jim Dandy Hangover*, run by *Jim Quirk*, himself. On his staff *Marjorie Clinton* was chief bottle washer; *Joanne Penniman* filled water glasses, aided by *Elaine Green*, who held the glasses and *Claire Quinzani*, who tipped the pitcher.

*Bill Toland* and his Royal Jivers furnished the dinner music. *Marcia Damon* gave a comb solo, "The Highland Fling" by "Who Flung It," while *Connie Surro* and *Janet Caradonna* went through the audience calling out their wares of "Nuts and Butts."

We ordered *Marg Merusi's* specialty for supper and waited uneasily. When we were served, it was by *Beth Stanton* and *Dot Garbarino*. Behind them followed *Nancy Carlin*, who twisted the diners' arms to make them leave large tips. From our companion *George Phipps* she wrung his last two-headed nickel.

Our next stop was Lisbon, Portugal. The first people we saw here were *Joyce McKenna* and *Mary Brady*, selling sneakers for sneaky people. Their shoe shop was equipped with a man-magnet invented by *Mary Fagan*. Mary had recently sent two of her prize catches to *Dotty Colgan* and *Virginia Palmieri*, who are in the States editing a lovelorn magazine. *Janet Clopeck*, their feature writer, advises, "Grab 'em quick."

Next we bumped into *Lois Rafer*, now a lawyer specializing in plain and fancy divorces. She straightened out our pass-

ports for the next day's trip into Spain. Her secretary, *Rosalind Chappell*, typed out all our papers, and we set out.

We got off the train with the able assistance of the porter, *Paul Deschamps*. The little village where we landed had turned all out to greet us, and the four and one-half piece band was led by two familiar drum majorettes, *Jean Saulnier* and *Marcia Stevens*. Welcoming us with hearty thumps on the back was the mayor of the town, *Paul Rinoldo*. He was our escort for the day and the first event was a bullfight. The contestants—Waldo, the wall-eyed bull, and the greatest of all matadors, Old Blood and Thunder *Bart Whittemore*. It was a thrilling fight, especially so because the bull had worked up a furious rage at seeing the flaming red hair of *Janice Senecal* in the audience.

From Spain we went to Sicily, where, as we were walking along the pier, we heard somebody shouting, "Feesh! Fresha-Feesh!" Turning, we saw *Frank Grillo* behind a handle-bar moustache. After the customary greetings, we learned that he was really a spy for *Joe Muri* and *Joe Gandolfo*, who were terrorizing the island trying to make everyone eat their endless spaghetti with the hole in the middle.

Suddenly down the street came *Raymond Gerard*, chased by *Ralph Lepore* and *Edward Hanley*, who were endeavoring to lasso him with a strand of the aforesaid spaghetti. Deciding this was no country for us, we left directly for Paris. As we stepped into the street from the airport, we hailed a taxi driven by *William Kirkpatrick*. In a few minutes we arrived at "Le Palace," where we were greeted by a doorman in shiny sneakers and creased overalls, whom we identified as *Edward Kohler*. In the main room we met the headwaiter—*Vasco Martins*, with a new French accent. He showed us to a table and handed us menus. Halfway down the page I noticed in bold type, "Try *Sandy*

*Piper's 'Pour l'Homme Difficile!'*" We ordered some, and Alice and Ginny hoped for the best.

At a near-by table we noticed the prominent fashion designer, *Phyllis Mason*, and her three models, *Jeanne Ottaviani*, *Betty Ryan*, and *Phyllis Weisenfeld*. Suddenly at our table appeared a familiar face that whispered, "I have a business proposition." You guessed it—*Joe Payson*, selling hand-painted neckties. We each bought one so that he could support his wife, *Johann Kadra*, and their thirteen children. Incidentally, each tie had a picture of those great artists' models, *Dot Mespelli*, and *Beverly Morse*.

Returning to our cab, we found a Paris newspaper on the back seat. The front page carried a story about a riot in French Africa, which started when *Alan Karb*, *Charlie Terp*, and *Red Montgomery* tried to teach ten Ubangies to play the trumpet, but got too much lip. On the second page of the paper there was a large picture of *Jane Norris* and *Ray McKinstry*, authors of the new best-seller, "God's Little Onion Patch Covered One Little Acre." As we turned to the movie section, our eyes were caught by the new show, introducing as stars *Barbara Matheson*, *Frances Pinna*, and *Mary Pellegrini*. The picture was called "One Man and Three Wives Equals Bigamy," featuring *Paul McCarthy*. Our taxi stopped before a large sign which read, "Le Théâtre Old Howard de Paris." We bought our tickets at half price from our classmate, *Ann Hickson*. At a stand in the hallway *Alan Leavitt* was selling red suspenders, pink shirts, and pencils. Usher *Pat Kelly* showed us to our seats after telling us he had taken the job only to write a book on actors. On our left we noticed *Eddie Pavia* and *Rosie*. Eddie was humming the "Henpecked Husband's Lament."

Soon the lights went out, and in the spotlight appeared *Joyce Goslant*, and the handsome frame of *Herbie McHugh*. The

act consisted of Herbie's blowing bubbles, while Joyce ran to hide behind them. In the orchestra, shooting spitballs at the bubbles, were *Robert Goldrick*, *David Kirby* and *Mike DeCristoforo*. After several embarrassing incidents, *Eddie Pilotte* arrived, arrested the fellows, and took them to the guillotine operated by *John Franzen*. At the Place des Têtes, however, the fellows were saved by Judge *Ronald Perry*, who had also seen the show.

Bill Kirkpatrick next took us to that place of all socialites, the famous dancing palace, The Riviera. As we drew along to the curb, *Kristie Ketchi* ran up, opened the door to let us out, and then parked the car. At the front door we met *Eddie Panarese*, who owned the establishment. He asked whether we wished to indulge in dancing or a little game of—ah, er—fortune. We made our choice, and he led us up a side stairway, where we were confronted by a heavy door. He knocked twice, and a slide opened, showing the face of *Augustine Pasquantonio*. As we walked into the room, we first saw *Gerry O'Grady* in one corner playing for his last shirt. At another table we saw three scholarly individuals whom we recognized as *Louie Missaggia*, *Dewey Kadra*, and *John Leonardi*. They were writing a book called "How to Get Rich Quick, or Ten Years on Bread and Water."

Having satisfied our curiosity, we decided to see the dancing. When we seated ourselves in the cocktail lounge, we noticed serving behind the counter two old friends of ours, *Marjorie Lavin* and *Henry King*. As we each ordered a glass of buttermilk, the orchestra, led by *Dana Hastings*, began to play the new song hit, "The Brush Hill Rhapsody," composed by *Mary Hulett* and *Alice Lazar*. Dana, we later found out, was having trouble with Local 1066, headed by *Dick Cafarelli*, because he refused to raise his band more than six inches from the floor since his stellar trombone

player, *Jean Pennucci*, was afraid of heights. On one side of the dancing floor, *Jim Hodder* was teaching *Barbara LeClerc*, the F.H.S. field hockey coach, how to shoot a puck. We left shortly to look for a hotel for the night.

We met *Bill Deady*, selling snake-oil hair tonic at a corner stand. I reached in my pocket for my wallet, but another hand was already there. Somewhat disturbed, I followed the hand, and soon found my own hand in the pocket of *John Desiata*. Because I was an old friend, he excused himself, and gave me back my wallet. A few blocks down the street we met *Bob Dexter* and *David Morrison*, who were on their way to join the French Foreign Legion to avoid the draft.

In our hotel the next morning we were awakened by bellhops *Katherine Keefe* and *June Hogan*. In half an hour we were in the dining room talking to *Robert Glover*, the hotel manager. He told us the new owner was *Sydney Kaplan*, who had "purchased" the hotel in a card game at the Riviera.

After breakfast we decided to take a stroll. The first thing to meet our eyes was "Le Salon," fashionable woman's dress shop. Through the window we saw the owner, *Dick Kingsbury*, selling nylon stockings to *Beverly Hunt*. *Rita Kelley* was trying to squeeze herself into a size forty dress, while *Helen Malloy* and *Mary Purcell* were scheming up new ways to make Dick install a men's department. So far, Dick had always found his business "shaping along fine."

We then went to the Eiffel Tower, where we saw a small figure sitting on the top. He was identified as *Remo Mercorelli*, who had been flagpole sitting for two weeks.

As we traveled through the rest of France, the only classmates we met were *Joan Mawbinney*, who won the French Sweepstakes on "Lost Cause," owned and managed by *Janice Coit*; *Howard Mason*,



editor of the Paris "Bloodhound"; and *Lita Otenti* and *Irene Parabicoli*, heads of the Women's Temperance League, who were prosecuting *Bertram McGaughey* for selling distilled grapejuice. We then decided to board a plane, and follow the wind to another country—Syria.

We first visited the Cafe OOO-La-La, where we saw two costumes wearing *Virginia* and *Arlene Abu*, doing a dance called "Put Your Hair on, *Marvin* (*Teel*), Your Ears Are Showing." Someone then threw a card on our table, which read, "*Bodio, Bouchard, and Belcher's* Yo-Yo's. Try them. They are good for the muscles of the index finger." The other side of this card advertised "Wrestling Tonight—The Angel's Choice, *Laura Boulter* vs. The Steam-Roller's Choice, *Pat Dolan*." Leaving this quaint little place, we ran into an Arab selling books on Ponzi's Methods in Ten Easy Lessons, published by President *Jim Hayden*, Vice-President *Carl Bowers*, Second Vice-President *Neda Betti*. Next we bought a newspaper. In the Lost and You Keep It Column, lost were the Happy Hermits, *George Flansburg*, *Helen Dow*, *Sherman Eldredge*, and *Theresa Bucchi*. If found, return to the dungeon (F.H.S.). A sign in front of a tent read, "Dr. *Herb Cowern*. Faces Lifted and Pants Pressed While You Wait." Another Arab approached us and sold us a book, written by *Gerald Beers* and *Doug Hill* on "How to Ski—Not With Skis"—but while riding horseback, eating bananas, and playing the mandolin. This book had spread throughout Alaska like wildfire. We then wandered into a tent and found it was *Ray Brady's* school on how to play the Jew's harp with no teeth. Riding on camels we moved off to Eastern Syria on the Sandy-sand turnpike. *Dick Adams* and *John Bonner* had set up a stand. Their advertisement read, "You, too, can lose weight. Try bread and water for six months. If not satisfied, your skeleton will be re-

turned." *Rita Agostinelli* had her own hospital. One of her lucky patients was *Dick Fornaciari*, suffering from a severe illness called wormeater's indigestion. Lying in the sand beside Dick was *Salvi Decina*, trying to steal some of Dick's worms. As we crawled out of the Agostinelli decuperation hospital, we saw two very charming nurses passing by—*Marjorie Fitzgerald* and *Marjorie Burkes*. At this point, our large plane came soaring into sight and landed. We exhaled, got aboard, and were off to the Land of Giants—China.

We arrived in the town of *Cin-to-lo*, (*Francis*, that is). He was a missionary worker and for his good deeds had received this swampland. As we strolled through the airport terminal, we glanced over to the information booth and there was *Mary T. Flynn* trying to find out from *Ann Farley* about a six-foot, blue-eyed blond. Ann wouldn't give in—blonds are hard to find in China. We then saw two other classmates, *Richard Cox* pulling *Frank Cadillac* in a rickshaw. The two would pull each other around and appear to be very di-stink-quished.

We left these brilliant people and went farther on. Suddenly we heard a little kid yelling. A brown streak flew by us (that was the kid) and chasing him was *Barbs Devine*. I grabbed her and asked her what was going on. She said, "I gave that kid 20 yens to buy me a paper and he bought a bag of kumquats." We pursued the boy, finally caught him and asked him his name, "*William Donnelly, Jr.*, sir. And there are fourteen more like me at home." Bill had written me he was raising something, but what I had not known. Next came *Betty Fair*, toting a three-hundred-pound chunk of ice. All she kept murmuring was, "Will somebody please try our ice cube special?" As we trod merrily along, we saw a bright neon sign reading, "The Three C's! This meant The Cunning, Courteous and Crooked (all night stand), which was a

modern drug store to serve people on a nonprofitable basis. Proprietors were "Honest *John Cronin*," "Fair and Square *Campion*," and *Gordon Cunningham*. As we went in, we felt hands sifting through our pockets, so we immediately left to visit an extravagant and exclusive barber shop. As we walked through the falling partitions, we found *Barbara DeCollibus* with hatchet and bowl in hand, ready and waiting for the next victim. Beside her was her colleague *Jean DelPrete* with a hand-operated buzz-saw. After losing approximately three quarts of blood, we were politely heaved out by bouncer *Pauline Cohen*.

A strong masculine hand grasped us all and lifted us gently to our feet. Turning around we saw a bold, dashing, fearless hunk of man in the person of *Elihu Frankel*. After thanking him graciously for his kind action, we left him to his duties of street cleaning. It was decided we venture elsewhere—to the land of the "free"—Russia.

Taking the *Joe Conti* Local by way of Palestine we promptly reached our destination, Moscow. As we were unshackled by *Dave* (Comrade) *Avery*, we marched to the customs office under the guiding eye of five armored tanks led by *Dave Carlson* to receive our weekly ration of food—one overflowing handful of rice,—a set of *Red* underwear, and Stalin's Bible. After being so graciously accepted at the customs office, we proceeded up Moscow's main street, hiding in every doorway. As we passed by the largest theatre we saw a showcard advertising the appearance of *Virginia Marek* with her neutral piccolo and modern music in hillbilly style. Hearing a loud noise, we promptly turned to see *Gloria Castelli* crying, "We want more spaghetti—with meatballs, please." Leaving Gloria to the very charming company of the Red soldiers, we decided to eat in *Bob Dion's* restaurant. Descending into a dark hole,

we rapped on an iron door. An eye gleamed through the peephole, and a voice said, "Human beings or Russians?" We promptly showed our birth certificates. After being seated, we were fed *Mary Flavin's* goulash, served to us by *Barbara Eagan*. We placed our spoon in the soup, and guess what? It didn't melt. Next, we were given *Marion Bolduc's* favorite dish—a simple salami sandwich with catsup, mayonnaise, mustard, peanut butter, jam, salt and pepper, dill pickles and rice. After this we were given a blood transfusion by *Ernest Beaudoin*. Seconds later we downed forty-four Russian Alka-Seltzers. Leaving this gay tavern we proceeded on our journey. Crawling along the streets we bumped into *Marcella Byrnes* and *Florence Clark*. Quickly they grabbed us and tried to sell us a painting. After looking it over, I exclaimed, "What a beautiful landscape!" Suddenly they began beating us with fury. When this ceased, I asked them why they had acted so—the picture portrayed a kangaroo, they said. Shrinking away from these very sane people, we called our personal guards—*Bob Fisherinski* and *Bob Fosteroldervich* to replace our shackles so we could leave for Stalingrad. There we were once again treated with hospitality which overwhelmed us. As our blindfolds were lifted, we saw *Vilma Ferri* and *Alice Fantoni* in smart red uniforms waiting to serve us black bread and water. An arm then took hold of my muscular body, and at the end of this arm I found *Mary F. Flynn*, who said in a very romantic voice, "D-a-a-a Hi!" At the end of this intelligent conversation we thought it best to depart from Stalingrad. Please don't think that we were forced in any way to leave this land of love and friendship and its great leader, *Dave Stevens*. We were off to Mongolia.

In Mongolia we found *Jeanette Mahoney*, *Patricia Cram*, and *Keith Whitehouse* selling white enamel paint to give you

those pearly teeth and guaranteed to last forever—the paint, not the teeth! Next we saw a sign saying, “Are you young and eligible, h-m-m? If so, follow the arrows.” We did, and found ourselves in a profitable dating bureau run by *Dorothy Bracken*, *Dorothy Winchenbach*, and *Joan Bishop*, who had a date every night.

We returned to our plane and took off for Siberia. Working behind the candy counter of the one and only theatre there was *Shirley Ryan*, selling dog biscuits to the exiles. The main feature that day was “Love in the Salt Mines,” starring those two great lovers, *John Valentino Thomas* and his ravishing leading lady, *Mary Salomoni*. The other feature was a vaudeville act presenting the three Vodka girls, In, Toxi, and Cate (better known as *Natalie Smith*, *Franny Snow*, and *Nellie Such*), and their accompanist, *David Stephens*. The girls were doing a Russian-Cossack dance originated by *Irene Yuska*.

From the theatre we caught the last boat to Alaska. There we came upon *Eddie Wlodyka*, ice-fishing to keep the Brockelman stores well supplied. In the background was a little igloo inhabited by *Howie Walsh* and his wife, *Marg Schurzky*, who were chewing the fat—that is, their daily food ration. Leaving the happily-married couple, we reboarded our boat and sailed to Tokyo, where we met a sailor, *Charles Zanchi*. He claimed to have found a Tokyo girl who was a Democrat, because, when he asked for a kiss, she replied, “No Dooley.”

Australia was our next port of call. There was *Marilyn Harper* on guard duty before an expensive jewelry store. She was substituting for *Phyllis Purington*, who was recuperating in jail from having acted too quickly. Phyl had heard a noise the night before, fired, and asked, “Who went there?” As we were talking to Marilyn, up walked *Alice Cross*, singing, “I’ve got to get a man.” She directed us to *Pat Bianchi*’s cabins called Kangaroo Kourt—so named

because each cabin contained one large room and a twenty-five cent, pocket-size edition of any novel of your choice. The next morning we sailed to Honolulu.

When we docked, who was welcoming tourists but *Joan Reed*, now the wife of that rugged sailor, Junie Rousseau, with their four girls, all named after flowers—Rose, Pansy, Petunia, and Artificial. We went into a small diner owned by *Gwendolyn Hodgdon*, hurriedly drank a cup of coffee, and went to see what Honolulu looked like. Hearing jive music coming from one of the buildings, we rushed upstairs towards the noise. There was *Dot Berini*, jitter-bugging. She looked up, saw us, reached for the hand of her partner, *Donald Flood*, missed connections, and plunged through the second-story window. We rushed to the window and looked out. Dot was safe—swaying in the breeze on top of a palm tree.

From Hawaii we went to Mexico. As we left the boat, we saw everyone gathered around a pushcart peddler, who turned out to be *John Knox*, selling hot tortillas. In one of the exclusive stores was the dejected figure of *Richard Axtman*, the owner. It seems he had put up a sign which read DO IT NOW, so *John Keefe*, his head bookkeeper, had eloped with his best secretary, *Marcella Ash*. His three typists, *Doris Purcell*, *Dorothy Yanosick*, and *Fern Munyon*, had asked for an increase in pay; the president of the labor union, *James Totman*, had had the factory workers go out on strike; and the office boy, *Bill Chase*, had joined the Salvation Army. Leaving Dick to worry, we walked down the main street, in the middle of which was a large sombrero. Underneath were *Dick Talamelli*, *John Costanza*, and *Kenneth Hanson*, playing cards by matchlight. They were so engrossed in their game that we left them, and rushed to get our boat to South America.

On arriving in Brazil, we saw *Angie Areno* giving dancing lessons to *Robert*



*King*, who defined the rumba as the type of dance in which the front of you goes along nice like a Cadillac, while the back makes like a jeep. We then met *Pauline MacDonald*, looking mighty glum. She had submitted a manuscript about South America to the *Mary Whitney* Publishing Company, but Mary had sent it back, saying, "I'm returning this paper; someone wrote on it." Wishing her better luck next time, we went on to a laundry owned by *Evelyn Thornhill* and *Josephine Piazza*. Walking in to say hello, we found them laughing, because when *Pauline Morrison* had complained about the number of clothes they had shrunk, and had sent a large railroad spike inscribed "Shrink this!" they had returned a small carpet tack with a tag attached saying, "We did!" We found out from Evelyn that *Iris Zanotti* and *Mary King* were conducting tours through the peaceful land of the cannibals — the Amazon. Deciding that we would like to be among their victims, we signed up, got our luggage from the boat, and started on our trip.

While tramping through the hot, mosquito-infested jungle, we came across *Ruthanne Reardon*, talking to the Queen of the Cannibals—*Virginia Sweeney*, commonly known as the Leopard Woman. Ruth was trying to bargain for the lives of *Betty Chipman*, *Paulita Ross*, and that fearless hunter, *Barbara Nanatovich*. When all seemed lost, out of a cave beneath a nearby tree came *Connie Underwood*, who asked Virginia if she would let the victims go if a miracle were performed. Virginia agreed. Then Connie whipped out a cigarette lighter, and lighted it on her first try. Virginia released the captives.

At the mouth of the Amazon we said good-bye to our friends, hopped a Luxury Liner, and sailed back to Boston. On arrival, George skillfully maneuvered a newspaper off a newsstand. When we saw he had donned his asbestos gloves, we immediately knew that the paper was the

*Helen Young* Scandal Sheet. On one page was an original drawing by *Martha Buck* for the "Hidden Man Contest"—a beautifully framed square. On another page were pictures of *Fred West*, President of M.I.T., the Massachusetts Institute of Tombstones, and *Lorraine Willard*, chief tombstone inscriber. Walking along the dock, we bumped into *Walter DeCicco*, who was going to meet a girl at one o'clock in Scollay Square. When we asked him who she was, he replied, "How do I know?"

We next decided to go on a fishing jaunt, and rented our boat from *Gloria Vittori*, who guaranteed it was safe if we didn't go out any farther than ankle deep in the water. *Gloria Tosti* was the brave captain of the boat. Our crew consisted of ship's mate *Mildred Seltzer*, navigator *Ann Stillwell*, nurse *Carol Timothy*, able seamstress *Regina Simonetta*, and cook *Kay Thebado*, whose three assistants, *Thelma Guerra*, *Cecilia Kimball*, and *Betty Laus*, were fishing over the side for large, economy-sized minnows. There was great excitement when they declared they had hooked a whale, and pulled in a floating barrel from which a strange thumping sound issued. Regina, opening the barrel, found *Joyce Holbrook* cuddled up inside. Joyce explained that the barrel had been her only means of transportation home because she had spent all her money in the Gambling Jointz of France.

We later returned to port, said good-bye to the crew, and went to the nearest restaurant to have a *Mary Messana* special—that delicate, delicious dish of pigs' knuckles and sauerkraut. Before we departed on our separate ways, we agreed that meeting all our classmates again had made our trip the happiest and most memorable experience we had ever had.

Virginia Robertson,  
William Bertozzi,  
George Phipps,  
Alice Walton.



The time has come for the illustrious Class of Nineteen Hundred and Forty-nine to pass on into the great, wide beyond, leaving behind only legends of our fabulous brilliance and these bequests which make up our last will and testament.

We pass on regretfully because we find it hard to believe that those we leave behind us will be able to carry on without us. For that reason we, the greatest, smartest, most competent, best looking, most industrious, and most modest class in history, make the following bequests to further and encourage education in that grand, old institution known as the Framingham High School.

I. We, the aforesaid class, do hereby leave all our worldly possessions to our most faithful companion in times of trouble, the noblest of God's creatures and man's best friend, the lowly sophomore. To him we also leave our great, secret knowledge known as "the tricks of the trade": the art of gold-bricking during gym calisthenics (if and when they get the gym built); the art of fooling Mrs. McConnon into excusing one from school before a particularly tough test by feigning nausea and a temperature or ripping one's pants; how to avoid school entirely by saying you're at the Vocational School when you're supposed to be at the High School and vice versa; how to pass in six book reports a year when the last book you read was "Tom Mix Rides Again"; and how to change, for

better or worse, the time on any admittance or make-up slip.

II. We, an enlightened class, leave to Mr. Bush a set of placards such as are used at radio broadcasts. These cards are to be shown to physics classes at the appropriate times and will direct the classes in their actions. One will say "Smile Knowingly"; another, "Laugh Uproariously"; and the last will say "Sit Down. Who Do You Think You Are—Bill Bertozzi?"

III. To Mr. Magoon, we leave three burlap bags full of used tickets for the football jacket raffle. If he can't sell the raffle tickets, maybe he can make out of the burlap bags that new suit he talked so much about.

IV. To Mrs. McConnon, we leave the latest Jim-Dandy-G-Man" set complete with a short length of rubber hose for better determining of true reasons for dismissal.

V. To Miss Benton, we leave, as proof that nothing is impossible, one of her assignments actually written out in full on the paper assigned.

VI. To Miss Hobbs we leave all rights to that nebulous source, renowned as the "General Fund" in order that she may use it to buoy herself up, in Roger Moore's absence, when things are looking down and for general ameliorations and uplifting.

VII. To Mr. Witty, we leave a volume of "Witty's Familiar Quotations" along with a record of the song "I Don't Care."

VIII. To Mr. Daniels, we leave a recipe for fried frogs' legs. This recipe may be used on any long-legged basketball player who is not reaching sufficient heights.

IX. To Mr. Ross, we leave a Latin rhetoric and grammar book along with our best wishes for a happy future.

And now, the more personal bequests:

I. We, the Marshal Force, leave to Miss Phillips, Miss Hemenway, and Miss Cunningham, three Marshal badges with the challenge that they try to keep the corridors orderly with eight hundred and ninety people trying to make that last class.

II. We, the hockey team, leave to Mr. Peterson forty-nine broken hockey sticks, forty-two empty ammonia capsules, and Manager Ripper Keefe to pick him up when he gets the bill from Kynoch's.

III. I, Alan "Stretch" Armstrong, leave to Miss Sullivan my six feet and six inches of height in order that she may see beyond the first row in her class.

IV. I, Joyce Goslant, leave to Joan Dunphy, my collection of old eye-balls lost by unfortunate male students at my passing, in hope that she will be able to add considerably to the fund.

V. I, John (Field Marshal) Franzen, leave to anyone who can stay up all night preparing a paper and still salute when passing it in, my ability to sleep through a class without closing my eyes.

VI. I, William Foley, leave a small book, entitled, *The Art of Disrupting a Class or How to Enrage Your Teacher in One Easy Lesson*, to Charlie Ferrari in hope that he can set education back as many years as I did.

VII. I, Dickie Fornaciari, leave to Miss Lathrop a year's tuition at the Happy Days

Rest Home for Tortured Librarians, plus my recipe for Fornaciari-Style Toasted Worms in Meat Sauce.

VIII. I, John Leonardi, leave six touch-downs, forty pounds of muscle, three teeth and my special Clasby curse to Arthur Chaves in hope that he won't have to give as much for dear old F. H. S. as I did.

IX. I Salvi Decina, leave seven thousand four hundred and three stale jokes about my hair, voice, and olfactory enclosure to Gino Ferrarese, who will take my place as the fall-guy of F.H.S.

X. I, Joan Reed, leave my bear traps, gorilla snares, and various lures to any junior girl who thinks she can break my record for catching a man.

XI. I, Roger Moore, whose booming voice is well known, leave to Charlie Crawford an extra pair of tonsils so that at hockey games, he may make himself heard not just all over Boston but here in Framingham as well.

XII. I, Helen Young, leave my quiet, serious nature to any junior girl who can turn eight cartwheels on Miss Lathrop's desk without stepping in the inkwell.

In conclusion, may we point out that the Class of 1949 has really finished off a tough half-century for this old world. We, therefore, close fifty years of progress on this hopeful note: maybe the school will be able to survive without us after all.

And so, we bring to a close our last will and testament, signed, sealed and delivered by Class Lawyer Walter Greeley.

Duly witnessed by:

Edwin Bruce Haertl,  
Dorothy Ann Garbarino,  
Frank Anthony Grillo.





**SENIOR PLAYS  
"THE HOUSE WITH THE  
TWISTY WINDOWS"**

Betty Ann Zimmerman,  
Phyllis Mason, Frank  
Grillo, William Toland, Ed-  
ward Panarese, Jane Nor-  
ris, John Knox.

**"THURSDAY EVENING"**

Robert Fisher, Marcia  
Damon, Beth Stanton,  
Joyce Goslant.



**"PA'S NEW HOUSE-  
KEEPER"**

Elizabeth Ryan, Eliza-  
beth Johnson, Robert  
Wood, John Davis, Don  
Beebe.



## WHAT OUR SENIORS DO IN THE MACHINE SHOP CURRICULUM

By RICHARD TALAMELLI

The aim of the machine shop curriculum as in all other courses offered in the Framingham High School is to prepare us for life's work. This vocational course differs from the conventional course in High School, as its time schedule is based on a requirement of 50 per cent of the school week to be allotted for shop practice, 25 per cent for related technical subjects and 25 per cent for academic subjects. The total week-time is 30 hours. This time is necessary, as shop work requires a continuity of time in order to set up work and do the necessary machining operations. The related technical subjects taught are machine drawing and blueprint making, shop math-

ematics and shop theory. All of this subject matter is closely related to our shop work and it is very interesting. Making blueprints, using the developing and drying machines, is fascinating and all the boys have been taught how to operate these machines skillfully.

I believe this vocational course is a fine opportunity for a boy to learn how to work with his hands, and also to think out operations in making a finished piece of work. A boy has to learn to be patient, as precision work calls for thoughtful preparation and every step of a job must be done carefully.

During our senior year our shop projects consisted of a 16-inch power band saw, a 10-inch power circular saw, a 6-inch jointer, and a drill press. These woodworking machines when completed will be used by the School Department for maintenance work. These projects were made by selected



*Photo by McCann.*

Framingham High School seniors of the machine shop curriculum at the Vocational School proudly show projects constructed during the current year. The finished projects shown include a 16" band saw, a 6" jointer, 10" circular saw. Finished projects will be used by the Maintenance Department of the Framingham School system. Left to right, front row—Richard Talamelli, John Costanza, James Totman, Louis Misaggia, David Stephens, Gus Pasquantonio. Second row—Director Joseph P. Keefe, Kenneth Hanson, Ernest Beaudoin, William Chase, John Desiata, Paul Deschamps, Instructor John F. Peterson. Rear—Joseph Kirby, Henry King and Francis Cintolo.



groups of our senior class, and one senior in each group acted as leader, whose duties consisted of assigning detailed parts to be made by the boys. This system parallels the method used in industrial concerns. After all the detailed parts for the machine are made, each part is inspected for accuracy and then the machine is assembled and tested by tryout. Considerable care is taken in all phases of this work, as accuracy

is essential to assure a precision finished product. In some of this work accuracy to .0002 of an inch is required.

Work of this nature allows every senior to operate all the various machines, such as the lathe, shaper, planer, surface grinder, milling machine, cylindrical grinder, drill press and heat treating apparatus. Most of our class are hoping to follow our trade training in industry after graduation.

Framingham High School seniors shown making blueprints at the Vocational School Drafting Department. Foreground, left to right—Francis Cintolo, rewashing developed prints; Gus Pasquantonio, operating blueprint dryer. Background, left to right—David Kirby, washing prints; Paul Deschamps, operating developing machine. Seniors made own drawings, tracings and prints for all shop projects.



Seniors busy making detailed parts for various projects shown in this section of the senior shop include: left foreground to rear—David Kirby, operating shaping machine; William Chase, operating drill press; David Stephens, operating lathe; right, Kenneth Hanson, operating vertical miller. Seniors operate these machines with skill and confidence.



## ATHLETICS



## GIRLS' HOCKEY

First Row, left to right—C. Sweeney, J. Connors, J. Martin, R. Garbarino, Miss Sullivan, B. Higgins, J. Perine, C. Murphy, A. Stillwell.

Second Row—P. Montal, J. Philbrick, P. Walsh, H. Sullivan, D. Sullivan, M. Mayo, A. Bavari, D. Abu, L. Franzen.



## FOOTBALL SQUAD

Front Row—Coach Vodoklys, R. Fornaciari, B. Haertl, S. Decina, G. Phipps, E. Pavia, J. Hetherston, W. Greeley, R. Moore, Coach Galvani, Capt. G. Cronin, R. Adas, J. Haughey, J. Hayden, V. Martins, R. Goldrick, J. Leonardi, R. Mercorelli, Coach Witty.

Second Row—Faculty Mgr. Riordan, Principal Magoon, P. Kelly, S. Joy, F. Giallombardo, R. Santospago, A. Chaves, R. Bunk, G. Maloof, E. Cragin, A. Santospago, R. Chartier, C. Brooks, E. O'Leary, C. Ferrari, K. Allen, L. McCallum, R. Zonti, R. Lepore, Director of Athletics Daniels.

Third Row—S. Kaplan, R. Guglielmo, J. Thebado, J. Tymon, B. Kelly, C. Walton, D. DeShaw, P. Tordiglione, R. McGrath, R. Mahoney, R. Frazer, W. Fox, K. Otenti, B. Bucchi, G. Ferrarese, W. Halliday, R. Boncini, F. Thebado.



**GIRLS' BASKETBALL**

First Row—M. Pellegri, M. Brady, B. Devine, M. Clark, M. Merusi, J. Clopeck, D. Garbarino, M. Purcell, V. Robertson.

Second Row—P. Walsh, J. Bray, C. Murphy, J. Blanchette, B. Higgins, J. Martin, J. Geoghegan, L. Pignone, R. MacLellan, J. Martin.

Third Row—C. Sweeney, D. Ferrari, M. Guy, J. Connors, J. Murphy, E. Zaffino, Miss Sullivan.

**BOYS' BASKETBALL**

First Row (left to right)—G. Ferrarese, C. Brooks, E. McLaughlin, N. Montgomery, G. O'Grady, S. Decina, R. Fornaciari, J. Haughey, J. McCarthy.

Second Row—Coach Witty, Manager F. Anketell, B. Kelly, J. Haughey, B. Bucchi, F. Garbarino, R. Chartier, C. Ferrari, J. Werner, T. Shea, G. Chaves, H. Holtzman, Manager F. Thebado, Coach Daniels.

**BOYS' HOCKEY**

First Row—R. Fisher, J. Champion, B. Haertl, B. Whittemore, Coach Robert Maker, W. Greeley, J. Keane, J. Hetherton, J. Hodder.

Second Row—Mr. Magoon, Ass't. Coach Crawford, K. Otenti, J. Shira, J. Davis, W. Reed, W. Nolan, L. McCallum, C. Preble, D. Abbott, J. Gavigan, J. MacLeod, G. Waldron, A. Cella, T. Manning, Mgr. R. Moore.

Missing when picture was taken: G. Cunningham, R. Radyvonik, R. Mahoney, S. Merriam, R. Kingsbury, P. McCarthy.

**TRACK**

First Row—C. Cole, C. Brooks, H. King, F. West, J. Muri, E. Kingsbury, W. Bertozzi, J. Franzen, G. Burbank.

Second Row—W. Toland, J. Thebado, C. Ferrari, M. Keefe, J. Payson, E. Seaman, F. Thebado, J. Gavigan.

Third Row—J. Sheehy, Mr. Daniels, E. Frankel, D. Morrison, S. Williams, Mr. Brooks, J. Bernard, G. Robinson.





## GOLF

First Row—R. Hildreth, J. Hodder, P. Kelly, H. Gray, G. Robertson.

Second Row—D. Hastings, R. Cintolo, J. McCarthy, J. Morgan, F. Cintolo, Mr. Riordan.



## BASEBALL

First Row—W. Greeley, J. Hetherton, N. Montgomery, A. Karb, Capt. J. Leonardi, G. Cronin, J. Haughey, R. Fornaciari, B. Haertl.

Second Row—D. Kadra, B. Walker, E. McLaughlin, J. Davis, G. O'Grady, C. Terp, B. Whittemore, S. Decina, M. DeCristoforo.

Third Row—R. Colcord, A. Chaves, W. Nolan, C. Murphy, J. Merusi, G. Ferrarese, J. Maguire, H. Ellis.





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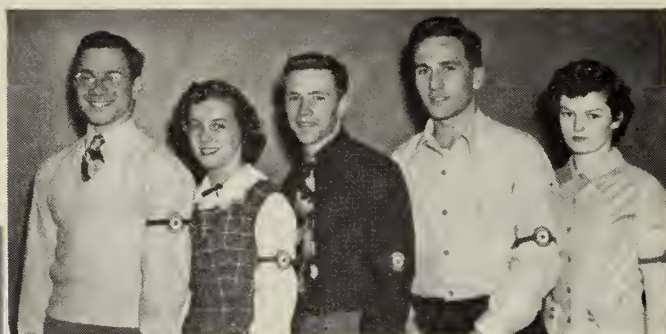
## "AS THEY WERE"

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Last Row—J. Davis, J. DaCamera, N. Kingsbury.

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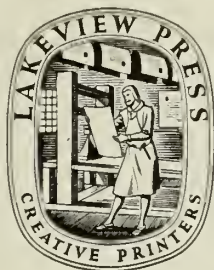
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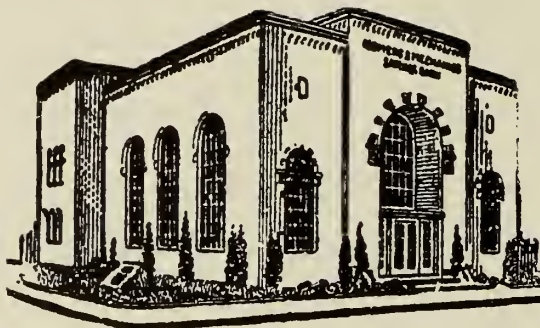
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